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Tunis · Page 14

J.R. McLean

GROWER OF FINE DAFFODILS
ELMA, WASHINGTON



TAGORE *Incomparabilis*
(See Page 9)

Washington Customers
kindly inclose 3% extra
for State Retail Sales Tax.

ORDER BLANK

J. R. McLEAN

ROUTE 1 BOX 75C, ELMA, WASHINGTON

Date _____

Ship to _____

Street or R. F. D. _____

City _____ **State** _____

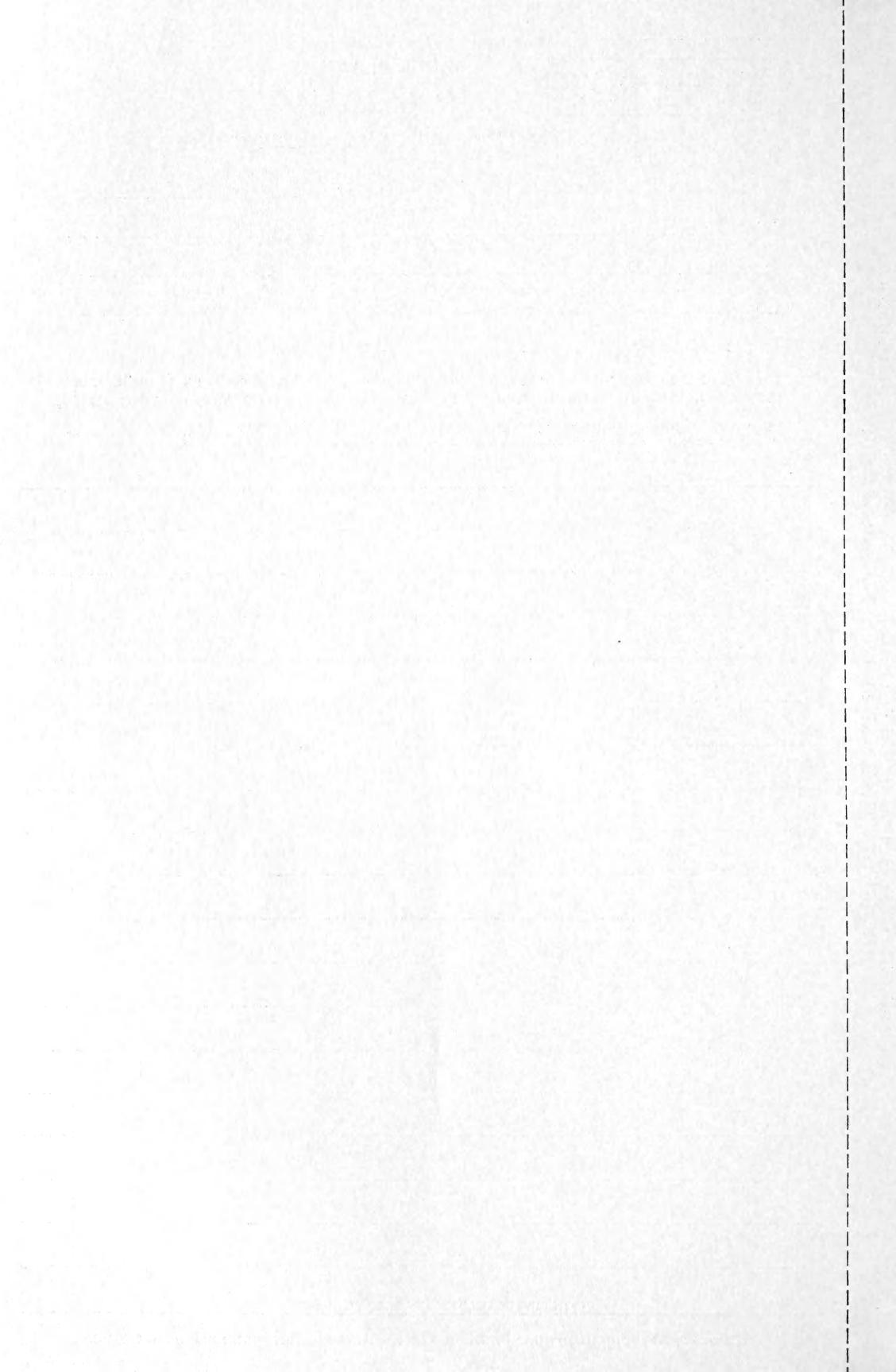
Express address _____ **Amount enclosed** _____

SUBSTITUTIONS:—If the supply of a variety you have ordered is exhausted, may I send you another, of equal or greater value? When substitutions are made, they are made to your advantage. Please answer YES or NO

Total

(CONTINUE ORDER ON OTHER SIDE)

Orders are shipped at proper planting time unless special instructions are given



WASHINGTON GROWN

BULB GROWING in America is a recent industry. "Washington Grown" Daffodils and Tulips are now conceded to be the finest produced anywhere in the world. This fact is now recognized by leading greenhouse operators and seedsmen.

Some of Europe's leading bulb growers who have visited Northwest bulb fields have commented on the quality of the stocks produced and have pronounced them superior to any produced abroad. Many of the largest plantings are owned by Holland firms who have moved their stock here from Holland.

The excellency of these bulbs is due to a great many factors. Foremost among these is the most perfect climatic conditions for the growing and curing of hardy bulb stocks. The mild wet winters make for perfect growing conditions. The cool summers and proper atmospheric conditions are ideal for the proper curing of the bulbs.

Northwest grown bulbs, when forced, flower much earlier than the foreign product or those produced in less favorable sections. Flowers from these forced bulbs command a premium on the market, due to their earliness, size of flower and superior quality.

The abundance of rich river bottom lands in the Northwest, allows the grower to move his planting to "new" ground often. This is very beneficial to the stocks and insures the production of bulbs free from fungus diseases and other ailments traced to the repeated growing of bulbous stocks on the same soil.

This being America's foremost bulb producing section, the State and Government both maintain a highly trained force of experienced men, who are working constantly on methods of combating disease. The many laboratories and experiment stations are ever on the alert for any new ailment that might attack or impair the quality of the crop.

The educational and scientific work done by the State and Federal departments of agriculture is far ahead of anything accomplished abroad. This is strongly emphasized in comparing foreign and Washington Grown Daffodils. We must destroy a large percentage of new importations in order to have disease free stock for further propagation.

Northwest grown Daffodils lead the world in freedom from disease. This fact has been established many times at Quarantine hearings held in Washington, D. C., by the U. S. Dept. of Agriculture.

GUARANTEE—All bulbs are guaranteed true to name, free from disease or pests, and to arrive in good condition. If they do not give complete satisfaction, advise me at once, and your money will be refunded upon return of the bulbs at my expense.

PREPAID—All prices quoted include delivery by prepaid parcel post or express.

SHIPMENTS are made beginning September 1st and continuing until December 1st.

SUBSTITUTIONS will not be made without your consent. In ordering late in the season it is advisable to name a substitute. This will greatly assist to fill your order completely.

TERMS OF PAYMENT—Remittances may be made with check or money order. Stamps accepted in payment of small orders. C. O. D. orders accepted if a deposit of 25 per cent accompanies order.

KINDLY OMIT ORDERS FOR LESS THAN \$1.00.

QUANTITY PRICES, PREPAID—All bulbs listed herein may be purchased by the 100 for seven times the dozen rate, unless a rate per 100 is quoted.
25 bulbs of a variety at the 100 rate. 6 bulbs of a variety at the dozen rate.

NOVELTY DAFFODILS

Orders for Novelty Daffodils, priced at 75c each or more, should be in my hands before October 1st. When ordering these newer Daffodils at a later date, it would be well to name a substitute, in case your order could not be filled completely.

Order early and plant early for fine flowers. September planted daffodils produce much finer flowers than later plantings. Extras will be given with early orders.

NARCISSUS — DAFFODILS — JONQUILS

The terms "Narcissus" and "Daffodils" are interchangeable; there exists a tendency to apply the name "Daffodil" to the varieties in which the trumpet or crown is as large or larger than the petals (perianth); while the name "Narcissus" is usually used for the varieties having small cups or crowns. Jonquils are also a type of Narcissus; they usually bear their flowers in clusters and have rush-like foliage. Many of the Jonquil Hybrids have only the single flower and ordinary foliage. The name "Narcissus" is correct for any or all of the different types.

A Few Suggestions for Growing Daffodils

They will thrive in any well drained garden soil. Prepare the soil deeply, 12 inches or more is best. Plant at least 6 inches deep, extra large bulbs are better planted 7 or 8 inches deep. (Some varieties make larger bulbs than others.) No manure should come in contact with the bulb. If the soil needs fertility, use bone meal at the rate of one-fifth pound to the square yard. This should be thoroughly mixed with the soil under the bulb.

A mulch of straw or leaves will be beneficial in very severe climates. If the mulch is applied after the first freeze, it will prevent thawing and heaving.

DIGGING—Daffodils are best dug and separated every two or three years in the garden; when used for naturalizing in grass or wooded places they may be left undisturbed for years. Bulbs should be dug when the foliage turns yellow and lays flat on the ground, it need not be completely dry. After digging they may be planted at once or spread out to dry in a cool ventilated place and planted anytime until fall. Never dig in the fall, to do so may cause them to skip one year's bloom, should they bloom flowers will be few and small.

INDOOR CULTURE

Pot the bulbs as soon as received in a good loam soil. Some sand and peat moss mixed with the soil will be beneficial, also a small amount of bone flour; about two pounds to a bushel of soil. Bulbs should be potted shallow, tops of bulbs being about level with the top of pot.

Old pots should be washed thoroughly, new ones should be soaked. Place a few pieces of charcoal or fragments of broken pots over drainage hole. A little ground peat in the bottom regulates drainage and retains moisture.

Bury the pots outside under six inches of soil or ashes, water well. In 10 to 12 weeks move to the cellar, or any cool dark place for about two weeks. For a succession of bloom bring pots in at weekly intervals, bringing in the earlier varieties first.

Tops should now be several inches above the soil and buds showing. Pots may now be brought inside to a temperature of 50 to 60 degrees. Later when the flower buds are well advanced the temperature may be increased to not over 65. To put where the heat is greater may cause the buds to come "blind." A little liquid manure once a week will hasten the blooming, and improve the quality.

TULIP CULTURE

Best results are to be had by using soil that Tulips have not been grown in for at least two years. Growing more than two years in the same soil will eventually lead to failure. Do not use manure, if the soil needs fertility, mix bone meal with it at the rate of about three handfuls to the square yard. Plant 5 inches deep and at least 6 inches apart. In very severe climates a mulch of peat moss or leaves will be beneficial. This should be applied after the first freeze, and should not be over one inch deep.

Tulips should be dug and reset each year. Dig when the foliage starts to yellow, it need not be completely dry. Store in a cool, dark place, in shallow trays, until fall.

INDOOR CULTURE—Follow directions for Daffodils, making sure that the flower bud can be felt in the green tips before bringing the pots into a temperature of about 60. If in doubt, wait a little longer.

BETTER BULBS CANNOT BE PURCHASED AT ANY PRICE



AEROLITE

YELLOW TRUMPET DAFFODILS

AEROLITE. (1) The large flower is beautifully proportioned, giving the impression of gracefulness, despite its size; perianth deep primrose, with a pure yellow trumpet which is left in bold relief by the broad pointed star formed by the flat opening outer petals, an inch and a half wide. A splendid keeper either in the garden or after being cut. **Each 15c, doz. \$1.50.**

ALASNAM. (1) Wide, short, densely frilled trumpet of pure deep yellow; perianth a shade lighter. Looks you in the eye. Very early. A wonderful pot plant. **Each 20c, doz. \$2.00.**

The numbers following the names of the different Daffodils represent the time of blooming. (1) being the earliest and (6) the latest to bloom.

YELLOW TRUMPET DAFFODILS (Continued)

CLEOPATRA. (4) A splendid flower with large light yellow trumpet; lemon-yellow perianth with overlapping petals. Very late and a splendid keeper. **Each 15c, doz. \$1.50.**

DAWSON CITY. (2) Large golden yellow flower. The large trumpet is set off by a broad, flat, overlapping perianth of fine substance. A superb flower for the garden or show bench; many awards; highly recommended. **Each 25c, doz. \$2.50.**

DIOTIMA. (1) Considered by many to be the best of the new super-giant yellow trumpets. The flower is beautifully proportioned and is carried gracefully on flattened tapering stems, two feet tall. The broad overlapping petals form a star-shaped perianth of medium deep primrose, five to six inches across; trumpet slightly deeper in color. One of the top-notchers for many years to come. **Each \$1.00.**

EMPEROR. (3) Deep yellow trumpet and primrose perianth. An old favorite for garden planting and a dependable forcing, though rather late. **Each 8c, doz. 75c.**

GOLDEN HARVEST. (1) Deep golden yellow trumpet; overlapping perianth of clear yellow. One of the largest trumpets in existence. A giant among giants. **Each 60c, doz. \$6.00.**

KING ALFRED. (1) A deep golden yellow flower of wonderful substance, on stiff two-foot stems. Trumpet deeply frilled and recurved at the mouth. By far the best all-yellow in its price class. The universal favorite for the cut flower trade. Produces wonderful, large, hard bulbs. **Each 10c, doz. \$1.00.**

LIBERTY. (1) Perianth and trumpet pure yellow. A flower of enormous size carried on strong, heavy stems. Well adapted to pot culture, as the plant does not get "top-heavy." **Each 10c, doz. \$1.00.**

LORD WELLINGTON. (2) One of the most beautiful of the all yellow trumpet Daffodils. The enormous flowers are carried on tall stiff stems; are larger than King Alfred and of rich golden yellow throughout. Foliage is wide and stiff. One of the most satisfactory for garden display or cutting. **Each 35c, doz. \$3.50.**

MAGNIFICENCE. (1) By far the earliest of the new yellow trumpets, flowering before the old Golden Spur. Flowers are of deep yellow, perianth of decorative out-

line, trumpet is widely expanded with a serrated brim. A valuable addition for the southern cut flower grower. **Each 40c, doz. \$4.00.**

MINIMUS. (1) The smallest of all Daffodils; height 2 inches; bright yellow, very early. **Each 35c, doz. \$3.50.**

NANUS. (1) A tiny all-yellow long trumpet for the rock garden, height 6 inches. Both Minimus and Nanus like a mixture of sand and leaf mold and some shade, once planted, should be left undisturbed for years. **Each 20c, doz. \$2.00.**

OLYMPIA. (3) Perianth of pure primrose, nicely twisted; trumpet a deeper tone, and frilled. A fine garden variety. **Each 10c, doz. \$1.00.**

PACIFIC SPUR. (1) An all-yellow flower with twisted perianth and frilled trumpet. Blooms earlier than the old Golden Spur, has a better constitution, better multiplier and very hardy. Best yellow trumpet for growing wild in the woodlands. **Each 7c, doz. 60c.**

ROBINHOOD. (2) The flat perianth is of light yellow; trumpet of deep orange yellow. Distinct and outstanding, the nearest yet to an orange long trumpet Daffodil. **Each 45c, doz. \$4.50.**

THE FIRST. (1) Perianth and trumpet of sulphur yellow. A robust grower and valuable as a cut flower variety, due to its earliness. Deserving of its name. **Each 10c, doz. \$1.00.**

TRESSERVE. (2) Trumpet of deep canary yellow; perianth a shade lighter. The giant trumpet has a mouth which is often two inches across, and is deeply lacinated. Attracts instant attention because of its wonderful size, color, and texture. **Each 10c, doz. \$1.00.**

UNSURPASSABLE. (1) A super giant of pure golden yellow. The large trumpet of velvet-like texture is rolled back at the mouth and nicely crinkled. For color, size, stem and substance, this is the finest of the new giant trumpets that I have yet seen. **Each \$2.50.**

WARWICK. (3) A King Alfred seedling of deep golden yellow; perianth is star-shaped. Color is deeper than King Alfred and flowers later. Fine stems and substance make this an ideal cut flower. **Each 15c, doz. \$1.50.**



BEERSHEBA

*The aristocrat of
the white
trumpets*

WHITE TRUMPET DAFFODILS

ADA FINCH. (1) The perianth is pure white and the large trumpet of creamy white turns pure white when in full bloom. A giant in its class and extremely early. A valuable flower for the Daffodil hybridizer due to its earliness. **Each \$1.00.**

ALICE KNIGHTS. (1) A very charming, all-white flower, not large, but of elegant form. The earliest of the white trumpets. Should be in every Daffodil fan's collection. **Each 20c, doz. \$1.75.**

BEERSHEBA. (2) A forerunner to a new race. A truly magnificent flower, all white, nearly five inches across. The large perfectly flat perianth and long, beautifully flanged trumpet makes this the

perfect show flower. A flower of fine form, stately carriage and remarkable substance, keeping for weeks. Produces wonderful bulbs that are very vigorous and increase rapidly, a cold climate seems to add to its vigor. Beersheba will hold its own at any flower show, in any country. Many impressive awards. **Each \$1.50.**

EVE. (2) A large flower of perfect proportions; a harmony in white and old ivory, with even the pistil and stamens blending into the color scheme. Fine stems and a short neck makes the flower "look you in the eye." My favorite in the white trumpets, in its price class. **Each 50c, doz. \$5.00.**

WHITE TRUMPET DAFFODILS (Continued)

LA VESTALE. (1) Perianth of pure ivory white; trumpet a deep creamy yellow. The flower is delicate in appearance but is of extra good substance and lasts well; fine stems. **Each 20c, doz. \$2.00.**

LOVENEST. (2) This is among the daintiest of all trumpets; perianth is white, star-shaped, and overlapping. The white trumpet is nicely recurved at the mouth. The mouth of the trumpet gradually turns shell pink as the flower develops. **Each 40c, doz. \$4.00.**

MRS. E. H. KRELAGE. (2) Often described as the "White King Alfred." Perianth pure white; trumpet opens pale lemon and turns creamy white, nicely recurved at the mouth. **Each 15c, doz. \$1.50.**

MRS. R. O. BACKHOUSE. (4) This is the famous "Pink Trumpet Daffodil." Fine informal perianth of ivory white, and beautifully proportioned; slim long trumpet of apricot pink, turning to a deeper pink at the deeply fringed edge. Delicately beautiful but of exceptional substance; long lasting; belongs in every collection. **Each \$1.25.**

PALLIDUS PRAECOX. (1) A pure white little Daffodil of our grandmother's gardens. Flowers are semi-drooping and remain in good condition for a long time

while growing. Splendid for naturalizing in wooded spots or for the rockery; height 10 inches. **Each 10c, doz. \$1.00.**

ROXANE. (2) This flower immediately catches the eye of those who see it growing in the field. Pure white overlapping perianth with large trumpet of cream white, frilled and lacinated at the mouth. A plant of strong constitution, flowers standing erect on strong stems. The very wide foliage sets the flowers off to perfection. Is rated in Europe as one of the finest for pot culture. **Each \$1.00, doz. \$10.00.**

STRESA. (2) Perianth of white; trumpet is lemon when first opening, turning to very light lemon when in full bloom, is beautifully rolled and crinkled at the mouth. A giant often five inches across; the most striking flower in this class in our field. **Each \$2.50.**

SUBLIME. (4) Clear white star-shaped perianth with delicate rose trumpet, exquisite flower of refined beauty, extra novelty. The last word in the pink trumpets. **Each \$5.00.**

W. P. MILNER. (3) Tiny sulphur colored little Daffodils that droop their heads. Height about 11 inches; fine for the rockery. When grown in pots, the flowers are pure white. **Each 20c, doz. \$2.00.**

BI-COLOR TRUMPET DAFFODILS

Perianths are white, trumpets are yellow, lemon, or primrose.

BEPPI. (2) A large flower with yellow trumpet and pure white perianth. Being short and stocky, is ideal for pot culture. **Each 15c, doz. \$1.25.**

GLORY OF SASSENHEIM. (2) Rich yellow trumpet, fine white perianth; can not be told from Spring Glory, tho usually flowers a couple of days later. **Each 10c, doz. \$1.00.**

GRACIEUSE. (King of Bicolors) (1) An early Bicolor of large size and excellent substance. Perianth is white, the fine trumpet of leather-like texture is golden yellow and recurved at the mouth. Flowers are carried on tall stiff stems and remain in good condition longer than any other of this class. **Each 40c, doz. \$4.00.**

MADAME VAN WAVEREN (2) One of the best and largest Bi-Colors yet seen. Golden yellow trumpet and broad white overlapping perianth. Erect habit of growth with beautiful very dark green

foliage; flowers have good substance which gives it merit as a commercial cut flower. **Each 35c, doz. \$3.50.**

SPRING GLORY. (2) Trumpet of pure yellow; perianth white and of good form. The best Bi-Color in its price class for all-around planting. **Each 10c, doz. \$1.00.**

SYLVANITE. (2) A striking variety with broad overlapping perianth of creamy white; light canary yellow trumpet; strong grower, but very graceful in habit. **Each 25c, doz. \$2.50.**

VAN WAVEREN'S GIANT. (2) Enormous flower with deep yellow trumpet, well opened; perianth of yellowish-white; outer petals are exceptionally broad and the inner ones usually slightly twisted, making the flower more graceful. **Each 15c, doz. \$1.50.**

VICTORIA. (2) Creamy white perianth; trumpet of clear yellow. Flower has good substance and is a dependable forced. **Each 8c, doz. 75c.**

INCOMPARABILIS NARCISSUS

In this class the trumpet or crown is one-third or more the length of the perianth segments.

BERNARDINO. (2) Perianth creamy white; cup yellow, edged orange. Very free flowering and rapid of increase. Each 10c, doz. 75c.

CALENDULA. (3) An outstanding show flower. The large bowl-shaped dark orange cup is set off by an extremely large broad perianth of soft yellow. One of the most showy in this class and still very scarce. Each \$2.00.

CARLTON. (3) A fine clear yellow self-color of great size. Flat overlapping perianth and large expanded crown frilled at brim; a magnificent plant of great vigor. Each 50c.

CROESUS. (3) Thick petaled perianth of light canary yellow, opening flat, with the outer petals nearly touching, the inner ones over-lapping; broad fluted cup of rich orange. Each 10c, doz. \$1.00.

DICK WELLBAND. (3) One of the finest in this class, a strong grower and very free flowering. Perianth is pure white and the cup flame orange. The color does not fade but rather intensifies with age. Its great beauty lies in the startling contrast between petals and cup which makes it stand out in the largest collection of Daffodils. Truly a fine exhibition flower, splendid keeper. Each 75c, doz. \$7.50.

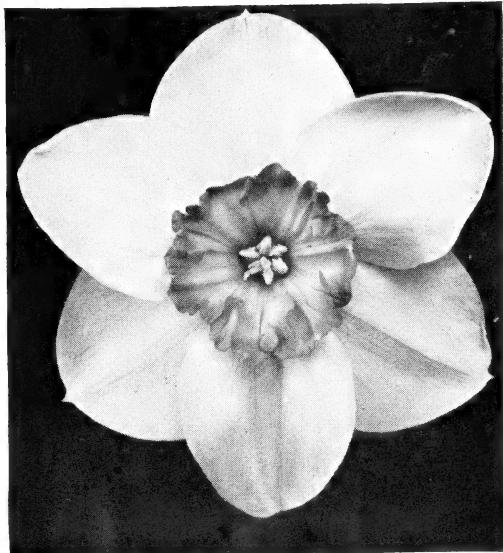
FORTUNE. (1) Destined to become the world's leading commercial variety for the cut flower trade when stocks become plentiful in future years. Broad creamy yellow perianth of very solid texture; crown of great size and elegant form, opening at the mouth and beautifully frilled, of a glowing soft orange. A giant of perfect form and strong constitution. Each \$2.00.

FRANCISCA DRAKE. (3) An unusual flower of rare beauty. Perianth of silvery white, tinted gold at the base, which shows through on the outside; cup wide and deep, is golden yellow at the base, changing to flame-orange at the densely frilled edge. Tall stems with flowers far above the foliage. Each 25c, doz. \$2.50.

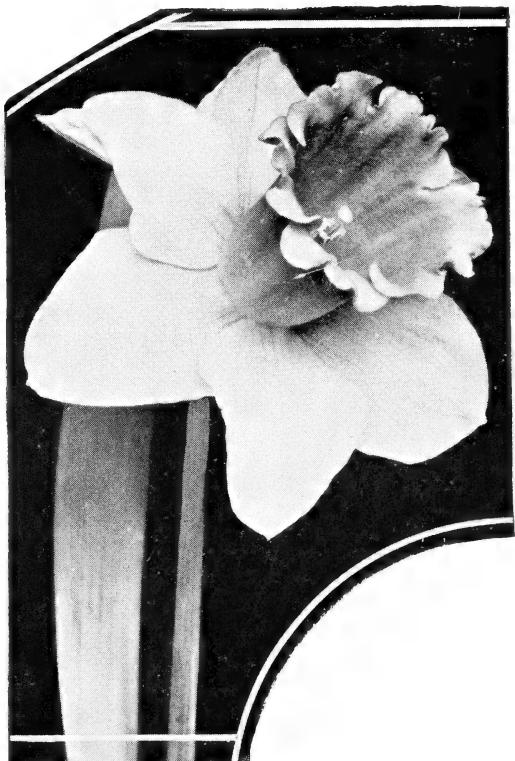
GALLIPOLI (4) The large perianth is citron-yellow; cup is yellow shading to vivid orange-red and has a double frill effect at the edge. A most striking variety for garden decoration. Each 25c, doz. \$2.50.

GREAT WARLEY. (3) Very large, pure white perianth; bold, large lemon-yellow cup. Each 15c, doz. \$1.50.

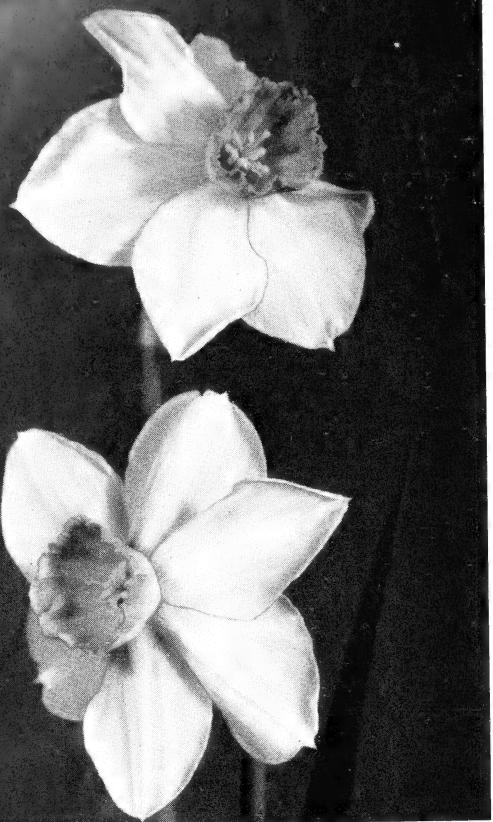
HELIOS. (1) Golden yellow perianth; cup opens a little darker than the petals and in a cool climate gradually changes to light orange. Very long stems and very early. Each 10c, doz. \$1.00.



Croesus



Madame Van Waveren



Francisca Drake

Milford Haven



INCOMPARABILIS NARCISSUS (Continued)

JOHN EVELYN. (3) An outstanding favorite in the Daffodil world. Large pure white perianth opens perfectly flat and is four to five inches across. The large flat cup of lemon yellow is densely frilled or shirred to the base. A flower of most refined appearance. Unexcelled for either garden display or the show bench. **Each 15c, doz. \$1.50.**

KILLIGREW. (2) One of the most outstanding show flowers in this division. Perianth of pure bright yellow and overlapping; large orange-red cup, nicely frilled. Flowers are carried on tall stiff stems and have remarkable form and substance. Has received many impressive awards. **Each \$1.50.**

LUCINIUS. (3) A self-colored golden yellow flower of good form and substance. Perianth is star-shaped; cup, broad and well shaped. **Each 15c, doz. \$1.25.**

MI-CAREME. (1) A large flower with perianth of citron yellow; large cup of chrome-yellow and nicely frilled. Very long stems and very early; a most desirable flower in every way. **Each 15c, doz. \$1.25.**

MILFORD HAVEN. (3) Fine flowers with cream-white perianth and wide cup ruffled and deeply frilled at the edge; chrome yellow at the base, shading to a gorgeous rich orange-scarlet. **Each 20c, doz. \$2.00.**

ORANGE FLAG. (3) The perianth is sulphur white, broad and overlapping. The large bowl-shaped cup is hot orange red. Another fine show flower with remarkable color contrast. **Each \$2.00.**

ORANGE GLOW. (4) Large flowers with golden yellow perianth of good substance. The large flaring cup is yellow shading to deep orange and is beautifully frilled. Holds its color well. **Each 50c, doz. \$5.00.**

RED CROSS. (4) Famous throughout the Daffodil world. The large flower is carried on long, strong stems. Flat opening perianth of primrose yellow; cup is deep yellow at the base, turning to deep orange at the densely frilled edge. A superb flower for garden display or cutting. **Each 15c, doz. \$1.50.**

SALEMBO. (4) Broad pure white perianth nearly 4 inches across; cup is very large, of yellow-orange and slightly frilled. The color is most unusual; a fine show flower carried on tall stiff stems. **Each 50c, doz. \$5.00.**



JOHN EVELYN

(See Page 8)

SONJA. (3) Large white overlapping perianth, with a conspicuous large, flat orange red cup of which the edges are slightly frilled. Tall stems far above the foliage. A flower that stands out in any fine collection, is wanted by all who see it in bloom. One of the finest in this class and highly recommended. **Each 75c, doz. \$7.50.**

STELLA PRATT. (4) An almost duplicate of Red Cross, except that the flower is slightly smaller. **Each 15c, doz. \$1.25.**

TAGORE. (4) A beautifully proportioned flower of trumpet type; perianth primrose; well formed straight trumpet of clear deep yellow. Fine form and color. **Each 35c, doz. \$3.50.**



RED CROSS

(See Page 8)

INCOMPARABILIS NARCISSUS (Continued)

TAMPA. (4) Perianth of creamy yellow and slightly reflexed. Frilled cup of deep orange shading to yellow, the yellow from the cup running into the perianth. **Each 10c, doz. 75c.**

WHITELEY GEM. (1) Awarded the Gold Medal for the best new variety at the London Daffodil Show, March, 1928. By far the earliest of the red cups to flower. Perianth is deep golden yellow; the finely fluted cup is bright orange. Earliness, tall stems, and good propagating qualities

make this variety one of the leaders for the future. The texture of the flower is almost unbelievable, remains in good condition for weeks, the cup retaining its bright color during the entire life of the flower. Four Awards of Merit and a F. C. C. from the Royal Horticultural Society. **Each \$2.50.**

WHITEWELL. (3) The pure white, broad petaled, starry perianth, opens flat; primrose cup is fluted and frilled, edged orange. **Each 10c, doz. \$1.00.**

BARRII NARCISSUS

In this class the cup measures less than one-third the length of the perianth segments.

ALCIDA. (4) A very large flower with white perianth opening flat and star-shaped; broad citron-yellow cup with blood-orange frill. A strong grower, fine substance and free flowering. Each 15c, doz. \$1.25.

BATH'S FLAME. (2) Yellow perianth; deep yellow cup with broad edge of orange-red. Petals are very long and flowers are carried on long stems. Each 15c, doz. \$1.25.

BARRII CONSPICUUS. (4) A very old variety and a good naturalizer. Soft yellow perianth and short cup, edged orange-scarlet. A splendid keeper after being cut. Each 8c, doz. 75c.

BRIGHTLING. (4) Perianth is yellow; the large flat cup is orange red and beautifully frilled. An excellent cut flower on fine tall stems. Each 20c, doz. \$2.00.

DIANA KASNER. (4) A pure white perianth and a large fluted yellow cup with blood red frill. Increases very rapidly, is free flowering, has fine long stems and is a good forcer. I recommend this as being the finest of this type in its price class. Each 10c, doz. 90c.

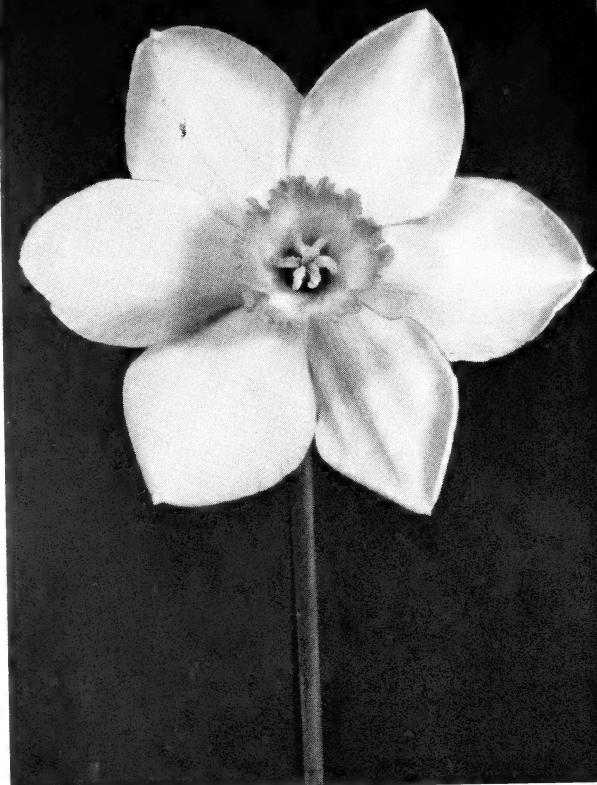
FIRETAIL. (4) One of the most popular red-eyed Barriis. Broad petaled creamy-white perianth; crinkled orange cup with deep scarlet-orange frill. An outstanding flower of good form and substance. Each 30c, doz. \$3.00.

FLEUR. (4) Broad petaled reflexing perianth of pure Poeticus white, with a flat, deeply frilled cup of citron yellow, edged orange-red. Its pose and contrast of color win instant approval. Each 40c, doz. \$4.00.

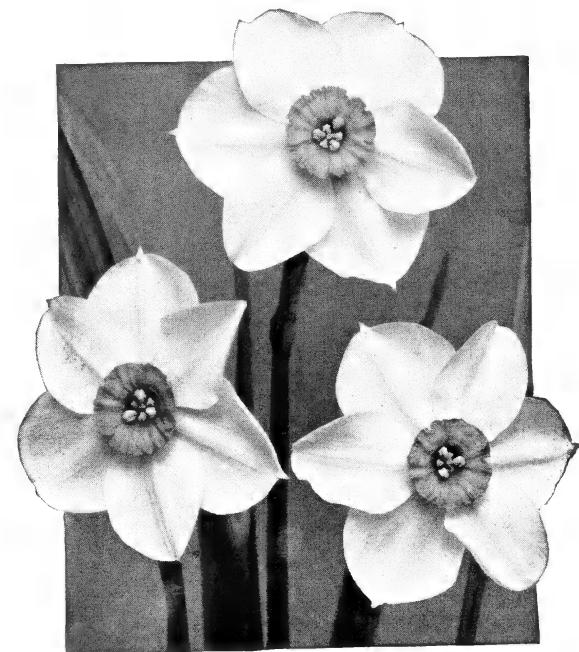
JOHN DIX. (5) Overlapping round pure white perianth of perfect shape; flat cup of bright orange-red, nicely frilled. Flowers are carried on tall erect stems; one of the best for cutting late in the season. Each 60c, doz. \$6.00.

LADY DIANA MANNERS. (4) Broad, pure white perianth of good texture; cup of yellow is nicely frilled blood-red. Tall stems, an excellent grower, and very free flowering. Each 25c, doz. \$2.50.

Orders for novelty Daffodils
priced at 75c each or more must be
received by October 1st. See page 1.



Diana Kasner



Firetail



Mayflower

BARRII NARCISSUS (Continued)

MARION. (2) Perianth of light yellow; the crinkled cup is flat and brilliant orange-red, extremely showy. An excellent cut flower with very long stems, one of the earliest in this class to flower. Each \$1.50.

MAYFLOWER. (4) One of the new Barrii-Poeticus hybrids with perianth of pure glistening white, broad overlapping petals, and yellow eye with red picotee; tall and striking. Each 25c, doz. \$2.50.

MRS. BARCLAY. (3) Large flower with flat, reflexed broad-petaled overlapping perianth of pale primrose, changing to pure white. Deeply frilled flat cup of primrose-yellow; with dainty orange picotee. Extremely chaste in appearance, remarkable substance. Highly recommended. Each 15c, doz. \$1.50.

NANNY NUNN. (5) Cup of vivid orange-scarlet, set off by a perianth of cream white; keeps its color well. Each 10c, doz. \$1.00.

SHACKLETON. (4) Exceptionally graceful flower, with broad, pure white, reflexed perianth; broad flat cup of chrome-yellow shading to brilliant orange-scarlet. Each 20c, doz. \$2.00.

SUNRISE. (2) Pure white, star-shaped perianth; cup small, of clear deep yellow-orange. A very attractive flower, fine stems and free flowering. I recommend this variety very highly for garden planting, it meets the approval of all who see it in bloom. Each 10c, doz. \$1.00.

THERAPIA. (3) Very large flat overlapping perianth of ivory white; the large flat yellow cup has a broad deep orange edge. Keeps its color and remains in fine condition probably longer than any other of this class. Unexcelled for exhibition; an impressive number of awards. Each \$4.00.

TREDORE. (3) The soft yellow perianth is very smooth, flat and overlapping, and the crown is a conspicuous, solid, fiery red. A most refined flower which looks up. This is one of those kind that you see in the field, long before you get to it; recommended for either garden display or as a show flower. Each \$1.50.

**Washington-Grown
Daffodils
Are the
World's Finest**

Order Early

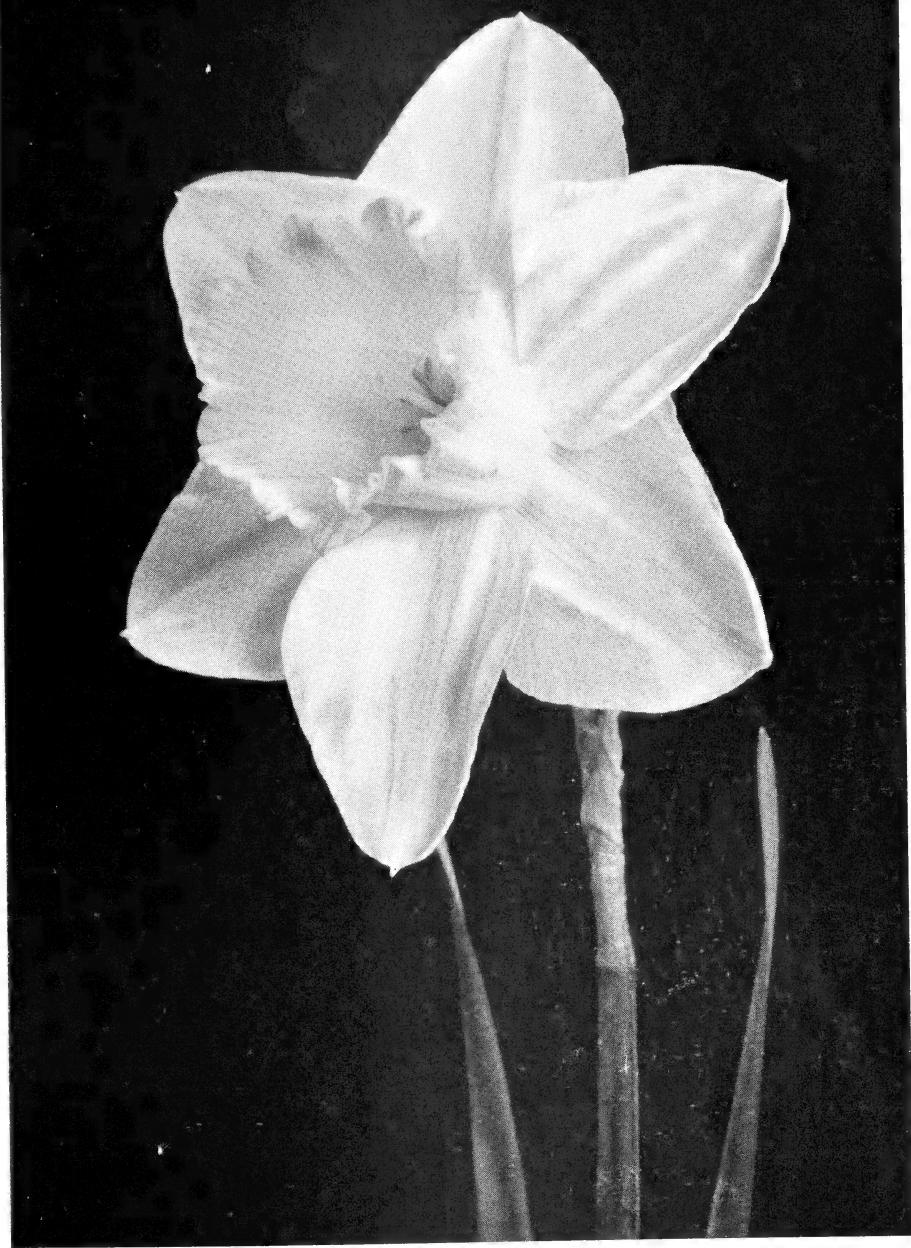
Extras given with early orders

P. S. Not something I want to get rid of but bulbs which produce flowers your garden will be proud of.

QUALITY BULBS

*The finest that can
be grown*

Direct from the grower



DAISY SCHAFFER

LEEDSII NARCISSUS

These are the Star Narcissus. Perianths are white, and cups or crowns white, cream or pale citron, sometimes tinged with pink or apricot. They are very dainty, have remarkable substance and are splendid keepers. I consider Silver Star the best of the large cupped in the lower priced ones and Mrs. Nette O'Melveny in the short cupped.

DAISY SCHAFFER. (3) One of the most outstanding of the new Giant Leedsii type, the flower 4½ inches across, with cup nearly 2 inches resembles a Giant

Trumpet, but much more graceful in form; perianth pure white, with cup opening primrose and turning to light canary-yellow. Long lemon-yellow stigma and styles add to the color harmony of this remarkable flower; a leader for years to come. Awarded a Gold Medal at the "Flora" International Exhibition, Haarlem, Holland, 1935; many other awards. Each \$2.00.

LEEDSII NARCISSUS (Continued)

GERTIE MILLAR. (3) Wonderful flower of the new Giant Leedsii type with pure white perianth of enormous size; the beautiful cup is pale primrose, deeply fluted and frilled and of translucent texture; unusually long pistils and anthers match these colors perfectly. **Each 30c, doz. \$3.00.**

HERA. (3) Broad petaled creamy white perianth; star-shaped and deeply frilled cup of creamy white with a dainty edging of light primrose. Very chaste in appearance and a great favorite. **Each 10c, doz. 75c.**

LORD KITCHENER. (3) Fine star-shaped white perianth; canary-yellow cup, nicely frilled. **Each 10c, doz. \$1.00.**

LA TENDRESSE. (2) Perianth is pure white; the large cup is sulphur yellow on first opening, changing to pure white, with a frilled clear pink edge. A most refined and distinct flower of good substance. **Each \$1.25.**

MITYLENE. (3) A grand large flower with perianth of pure white, which is broad, rounded, and much overlapping. The saucer-shaped cup is wide and shallow, of palest primrose, fading almost to cream-white. The entire flower is of cardboard-like substance. Different from other Leedsiis. Has been given a First Class Certificate and four Awards of Merit. Recommended as one of the finest in this class. **Each 75c.**

MRS. NETTE O'MELVENY. (3) A most charming daffodil with a pure white perianth and cup of clear lemon-yellow, with orange picotee. The splendid foliage, tall stems, and good neck make it a most delightful flower. Everyone falls in love with Nette's fine pose and good manners. **Each 10c, doz. 90c.**

MYSTIC. (6) A Leedsii-Poeticus cross of rare beauty. The large overlapping perianth is glistening white; the flat cup is white, shading to a soft cool apple-green in the center. The cup has a very narrow rim of pinkish orange. A most unusual and charming color combination, very chaste. Highly recommended. **Each 75c, doz. \$7.50.**

QUEEN OF THE NORTH. (3) Perianth of clear glistening white; cup of soft primrose-yellow. Fine for naturalizing in the woodlands. **Each 8c, doz. 75c.**

SILVER SALVER. (5) Words cannot describe this most refined and beautiful Leedsii-Poeticus hybrid. The well formed perianth is of Poeticus whiteness; the short flat cup or eye is clear apple green. Charming. Although it produces small bulbs, it is a good grower and free flowering. **Each \$1.00.**

SILVER STAR. (2) Perfect broad-petaled, star-shaped perianth of pure cream-white, with finely proportioned, wide mouthed trumpet of primose, changing to cream-white, just a shade deeper than the perianth. Produces fine large, hard bulbs, free flowering, with long stately stems. Recommended. **Each 15c, doz. \$1.50.**

SUDA. (2) Pure white perianth and well formed bell-shaped trumpet of a pale amber color, very distinct and refined. **Each \$1.00.**

TENEDOS. (3) Giant Leedsii with pure white perianth and large straight trumpet of pale yellow, passing to almost white. The cup or trumpet is almost long enough to put this one in the "White Long Trumpet" division. **Each \$1.00.**

TUNIS. (3) Broad white perianth and large bold expanded ivory crown, which has a frill of pale coppery gold at the edge. A tall robust grower of fine substance. Most distinct and quite out of the ordinary. A F. C. C. and several Awards of Merit. **Each 35c, doz. \$3.50.**

WHITE NILE. (2) On first opening the large cup is pale lemon, changing to almost pure white. The flowers droop slightly but are far above the foliage. A superb garden plant that has received three Awards of Merit from the Royal Horticultural Society. **Each 30c, doz. \$3.00.**

Due to Increased American Interest in **BULBS**

War Conditions, and "No Bulbs From Europe," It Is Anticipated Many Items Will Be on the Short Side This Year

To avoid disappointment, late customers would do well to name some alternate varieties that may be used for substitutes.

The 1000 Rate Is 9 Times the 100 Rate

NARCISSUS TRIANDRUS

Includes all varieties obviously containing N. Triandrus blood. All of the varieties in this section are most interesting garden subjects, flowers are more or less drooping, of elegant form and graceful habit.

TRIANDRUS ALBUS. (1) The dainty little "Angel's tears" daffodils are native to Spain and Portugal. A most charming subject for the rock garden, height 7 inches. Flowers are produced in clusters, are creamy white, with globular cup and reflexing perianth. Extremely early. Produces tiny bulbs about the size of peas. Each 25c, doz. \$2.50.

TRIANDRUS CALATHINUS. (4) One of the most beautiful little Daffodils in existence. The flowers, which are produced in drooping clusters of two or three, are snowy white, with long goblet-shaped crown prettily fluted. The foliage has a curious habit of curling over. Ideal for the rockery, height 7 inches. The late Mr. Peter Barr collected this rare Daffodil some years ago on one of the sea-swept Glenan Isles (off Brittany). It is no longer to be found there, the sea having washed away all trace of this little species. Each \$1.00, doz. \$10.00.

TRIANDRUS PULCELLUS. (1) A rare type somewhat similar to T. Albus, a treasure for the rockery. Dainty little clusters with pale primrose perianths and creamy white globular cups. Each 35c, doz. \$3.50.

• •

NOTE—T. Albus, Calathinus and Pulchellus like a mixture of leaf mold and sand, some shade and good drainage. Once planted should be left undisturbed.

TRIANDRUS HYBRIDS

MRS. ALFRED PEARSON. (3) Dainty star-shaped flowers in generous clusters; white perianth and pale primrose cup. Each 20c, doz. \$2.00.

MOONSHINE. (3) A beautiful hybrid with star-shaped, creamy white flowers, often three to a stem, drooping gracefully. A great favorite for the rock garden. Each 15c, doz. \$1.50.

PEARLY QUEEN. (3) Two or three flowers to a stem; star-shaped creamy white perianth, with clear lemon-yellow short trumpet; drooping habit; free flowering and a strong grower. Each 15c, doz. \$1.50.



Thalia

QUEEN OF SPAIN. (3) A most distinct and graceful little Daffodil, a wild hybrid discovered in Spain. The flowers vary slightly in size and sometimes in form of trumpet, but all are of a soft, delicate canary-yellow, with a graceful reflexing perianth. Nothing finer for growing wild in a wooded place or in the rock garden. Each 25c, doz. \$2.50.

SHOT SILK. (4) A charming De Graaff Hybrid similar to Thalia, flowers have more substance and it is a splendid grower. The star-shaped, creamy white flowers are usually three on a stem. Very good looking, undoubtedly the finest in this class, one that is sure to appeal to all lovers of the smaller types. Each 75c, doz. \$7.50.

THALIA. (3) An exquisite flower of unusually pleasant appearance; three to four pure white flowers on one stem. Often described as the "Orchid Narcissus." Thalia is sold to almost all flower lovers that see it in bloom here at the farm. Ideal in every way, especially for corsages. Each 20c, doz. \$2.00.



Left to Right

Johanna

Cyclamineus

Beryl

CYCLAMINEUS DAFFODILS

Trumpets straight and tube-like; perianths reflexed as in a cyclamen.

CYCLAMINEUS. (1) A native of Spain and Portugal and the earliest of all the daffodils. Trumpet and perianth are of rich yellow. An elegant little flower of very distinct form, valuable for naturalizing in secluded spots, likes a dampish sandy peat soil and should be left undisturbed for years. Height 6 in. Each 40c, doz. \$4.00.

BERYL. (2) Perianth light primrose and reflexed, short globular cup of pale orange is deep orange at the edge. Height 15 inches. Received an award of merit from the Royal Horticultural Society as a variety for the rock garden. Each 30c, doz. \$3.00.

FEBRUARY GOLD. (1) Perianth golden yellow and reflexed as in a Cyclamen. Trumpet bright clear yellow, fringed at the edge. Each 20c, doz. \$2.00.

JOHANNA. (3) The creamy perianth is rather flat; the trumpet is straight and tube-like and of pale lemon. Something different for the collector. Height 10 inches. Each 25c, doz. \$2.50.

CYCLAMINEUS COLLECTION

1 bulb each of the above	\$1.15
4 varieties	\$1.00

Value \$1.15

SPECIAL PRICE \$1.00

Remember

Orders for Daffodils, priced at 75c each, or more, must be received before October 1st



Left to Right

Odorus
Campanellii

Odorus
Campanellii
Plenus

Orange Queen
(See Page 17)



Jonquilla Flore Pleno

Jonquilla Simplex

JONQUILLA AND JONQUIL HYBRIDS

Includes all varieties of *Narcissus Jonquilla* percentage. The Jonquil Hybrids are all outstanding for either garden display or as cut flowers. Their rich golden color and remarkable substance makes them highly desirable.

BUTTERCUP. (3) Similar to golden Sceptre, a little lighter in color and flowering later. Color is a rich buttercup yellow. **Each 10c, doz. \$1.00.**

GOLDEN GOBLET. (1) A magnificent Jonquil hybrid measuring 4½ inches across. The broad perianth and much expanded trumpet makes this a most outstanding flower. The flower has great substance and durability and is of deepest intense golden yellow throughout. Fine strong stems and a good grower. **Each \$1.25.**

GOLDEN SCEPTRE. (2) This free flowering hybrid should merit a place in every garden. Flowers are of deep Jonquil yellow, 3 inches in diameter, often two on a stem. The keeping qualities of this variety are unexcelled, either when cut or in the garden. **Each 10c, doz. 75c.**

JONQUILLA SIMPLEX. (3) The original sweet scented, single Jonquils; three to five charming rich yellow flowers to the stem. A gem for the rockery; produces very tiny bulbs which can be left undisturbed for years. **Each 10c, doz. \$1.00.**

JONQUILLA FLORE PLENO. (4) The double form of above. **Each 10c, doz. 75c.**

JONQUILLA CITRINUM. (5) A rare lemon colored form of Jonquilla Simplex, flowering later and somewhat taller. Has a most delightful fragrance and is distinctly different. **Each 20c, doz. \$2.00.**

LADY HILLINGDON. (1) A fine companion for Golden Sceptre, blooming earlier. Produces one, two and three rich buttercup yellow flowers, on tall graceful stems. You will fall in love with this lovely flower, unexcelled for garden display. **Each 25c, doz. \$2.50.**

LANARTH. (1) A new hybrid that is very beautiful and distinct. The broad rounded perianth is of rich golden yellow, the cup is very shallow and of a lovely golden orange. Flowers are carried on very long stiff stems. Many impressive awards. **Each \$2.00.**

ODORUS CAMPERNELLI. (1) Rich yellow fragrant flowers, two to four on a stem. Erect rush-like foliage, very effective massed in beds or borders. **Each 8c, doz. 75c.**

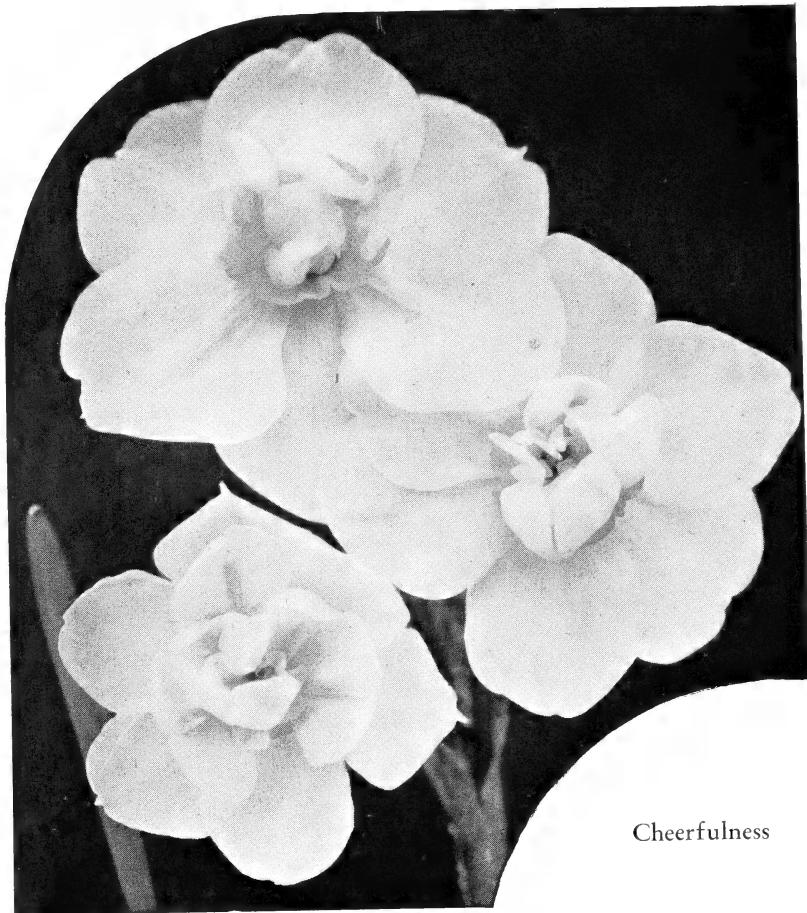
ODORUS CAMPERNELLI PLENUS. (1) Fragrant double yellow flowers, resembles a small yellow rose. Usually two and three to the stem. **Each 8c, doz. 75c.**

ORANGE QUEEN. (2) Two and three flowers on a stem, of rich golden-orange; cup prettily fluted. **Each 10c, doz. \$1.00.**

ROMULUS. (2) Somewhat similar to Golden Sceptre except that the color is much darker, a fine deep Jonquil gold. Flowers are borne on tall stiff stems and are of unusual substance. Is classified by the Royal Horticultural Society as a yellow trumpet. **Each 15c, doz. \$1.50.**

TREVITHIAN. (3) The large broad perianth is smooth and overlapping; cup is shallow; both of lemon yellow. Two or more flowers on fine strong stems. Several awards and a First Class Certificate from the Royal Horticultural Society. **Each 50c, doz. \$5.00.**

WHITE WEDGEWOOD. (3) Tall stems, producing one, two, and three very dainty and charming flowers of a very delicate and unusual fragrance. Perianth is cream-white; trumpet of pale primrose, unique, decidedly different. **Each 40c, doz. \$4.00.**



Cheerfulness

POETAZ NARCISSUS

These are hybrids from *Poeticus* and *Polyanthus* *Narcissus*. All are very hardy, very fragrant, and bear their flowers in clusters.

ADMIRATION. (3) Sulphur-yellow perianth; sulphur-yellow cup with scarlet-red border. Very fine and showy. **Each 15c, doz. \$1.50.**

CHEERFULNESS. (5) The double *Elvira*, a very distinct and decorative variety. Erect stems, each bearing a cluster of small blooms with broad, rounded, creamy white perianth and full double center of creamy white and yellow. Cheerfulness is well named and makes friends instantly. **Each 10c, doz. \$1.00.**

EARLY PERFECTION. (2) Similar to *Laurens Koster* except that it is much earlier and the flowers slightly larger; white with yellow cup. The earliest forced in this group. Can be forced in January. **Each 15c, doz. \$1.50.**

FRANS HALS. (3) The best low priced white Poetaz for outside planting. Perianth is creamy white, cup of yellow. Larger than *Laurens Koster*, very free flowering, nice foliage. Flowers come in very large, well arranged clusters. Recommended only for outside planting. **Each 10c, doz. \$1.00.**

GERANIUM. (4) Three to 6 flowers to the stem; large pure white perianth with beautiful orange red cup. The outstanding show flower of this type. **Each \$1.00.**

GLORIOUS. (3) The name describes the whole flower perfectly. Very large overlapping perianth of satiny cream-white. The cup is brilliant orange-scarlet. Two and three flowers per stem but very free flowering. Has received more awards than any flower in this class. **Each 40c, doz. \$4.00.**

POETAZ NARCISSUS (Continued)

IRMELIN. (3) One of the most showy of this type. Generous clusters of four to six flowers. Perianth is crinkled and of pure, glistening white. Cup is very flat, beautifully crinkled and of deepest orange. Highly recommended for garden display or as a show flower. **Each 35c, doz. \$3.50.**

KLONDYKE. (3) Four to 7 flowers on a stem; perianth of rich yellow; cup is a shade darker. A fine garden variety. **Each 10c, doz. \$1.00.**

LA ARGENTINA. (3) Clusters of glistening white flowers on very tall stems with a flat cup of deep orange that does not fade out; unexcelled for garden display or cutting. **Each 75c, doz. \$7.50.**

LA FIANCEE. (3) Flowers are large and well placed on long stems. The flat cup of rich tangerine orange is set off by a large over-lapping perianth of pure white. One of the finest for forcing. **Each 15c, doz. \$1.50.**

LAURENS KOSTER. (3) Creamy white perianth and lemon-yellow cup, usually 5 to 7 on a stem. An old standby and the best white poetaz for forcing. **Each 8c, doz. 75c.**

MEDUSA. (3) Two to three very large flowers on a very long stem. Perianth is broad and pure white; the fiery orange-scarlet cup is nicely fluted. Destined to become immensely popular when stocks become more plentiful. **Each 15c, doz. \$1.25.**



La Fiancee



Frans Hals

ORANGE CUP. (3) Four to 7 flowers with yellow perianth and cup of orange-red. A fine garden variety that is bright and showy. **Each 10c, doz. \$1.00.**

SCARLET GEM. (3) Primrose-yellow perianth and brilliant orange scarlet cup; four or five flowers to the stem. Many impressive awards for forcing and as a show flower. **Each 20c, do. \$2.00.**

TAZETTA SUB-SPECIES

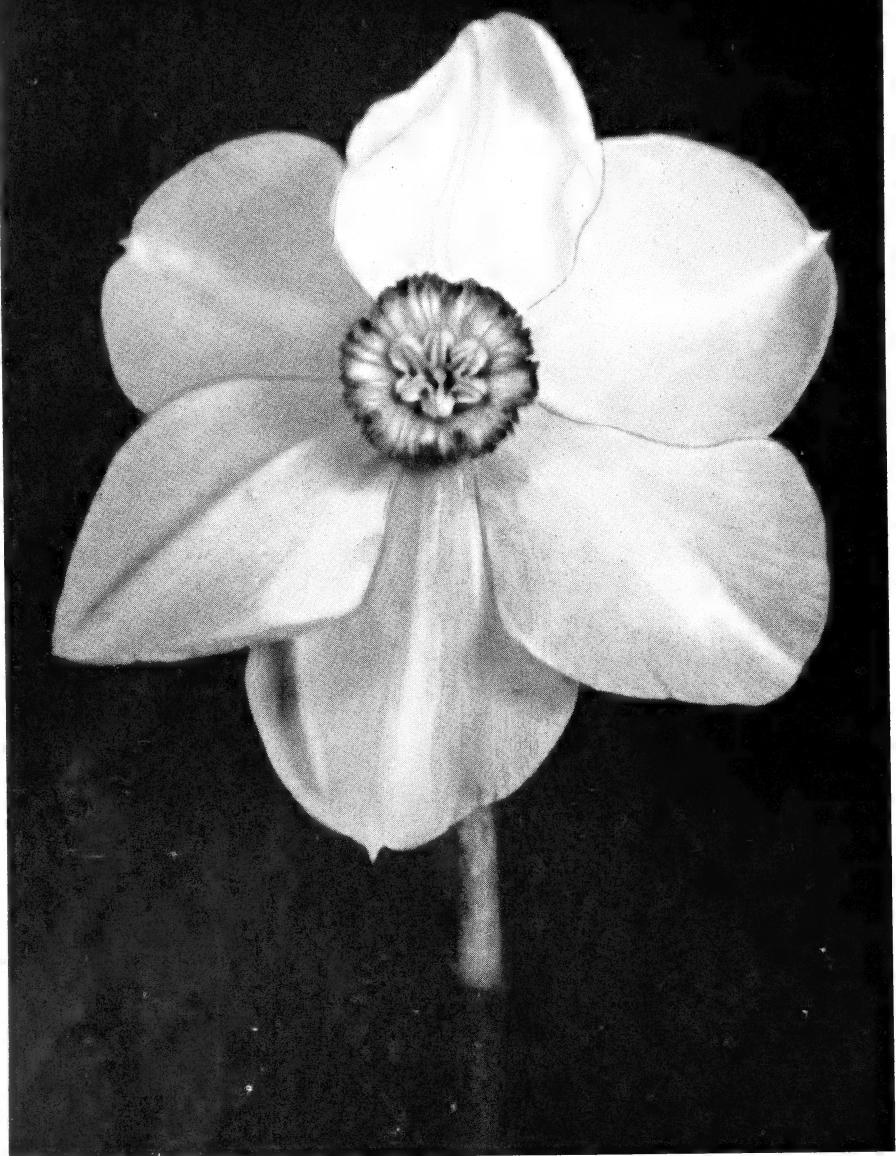
CANALICULATUS. (3) A dainty little *Polyanthus* *Narcissus* for the rockery, height 6 inches. Has narrow, erect, bluish green foliage and bears heads of three to four flowers with white perianth and globular golden cup, sweetly scented. **Each 10c, doz. \$1.00.**

POLYANTHUS NARCISSUS

Producing clusters of fragrant flowers; not recommended for outside planting, except in mild climates.

Can be grown indoors in water with pebbles but will do better in pots with soil. Pot the bulbs on arrival and put in cool, dark, and frostless place until buds start to show. If in water, it needs changing occasionally, a little powdered charcoal added to the water helps to keep it fresh.

GRAND SOLEIL D'OR. Yellow with bright orange cup. Top size bulbs. **Each 10c, doz. \$1.00.**



ACTAEA

POETICUS NARCISSUS

Perianths are snowy white; cups are small and flat with yellowish eyes, edged scarlet or crimson, all are sweet scented and unequalled for naturalizing.

ACTAEA. (4) The largest poeticus and a most beautiful exhibition flower. Broad snow white perianth of great substance and good form. The very large eye is margined with dark red. **Each 25c, doz. \$2.50.**

DANTE. (5) One of the earliest of this class and a very good forcing; good grower and very free flowering. **Each 8c, doz. 75c.**

EDWINA. (5) A giant Poeticus with broad overlapping perianth; the yellow cup, edged red, is very flat. Fine form and substance. **Each 15c, doz. \$1.25.**

RECURVUS. (6) The old Pheasant's Eye Narcissus, and still popular. Perianth is slightly reflexed. Fine for massing in borders or grass. **Each 8c, doz. 60c.**

SNOW KING. (5) Glistening white perianth with exceptionally broad petals; cup has a broad red edge; tall growing. **Each 15c, doz. \$1.50.**



TEXAS
(See Page 23)

DOUBLE NARCISSUS

ALBUS PLENUM ODORATUS. (6) The double Poeticus. Snowy white, sweet-scented, very late. **Each 8c, doz. 75c.**

ARGENT. (4) Nicely formed flower of white petals with shorter canary yellow petals interspersed. Fragrant and lovely. **Each 8c, doz. 75c.**

CHEERFULNESS. (5) The double Elvira, clusters of creamy white flowers on tall stems; very fragrant, long lasting. See Poetaz types. **Each 10c, doz. \$1.00.**

DAPHNE. (5) A pure white double Poeticus of the Camellia-type, of exquisite beauty, fragrant. Even appeals to those who do not care for the doubles; an excellent forcing, blooms much earlier than the old Albus Plenus Odoratus and has much better form. **Each \$1.00.**

HOLLAND'S GLORY. (3) A double sport from the trumpet variety Emperor; beautiful soft yellow. Some of the flowers resemble a large Camellia while others take the form of a double trumpet. A very distinct variety with fine stems, excellent for cutting. **Each 25c, doz. \$2.50.**

INSULINDE. (2) Creamy white outer petals of wonderful texture; inner petals of intense orange scarlet. A very attractive and striking novelty, outstanding on the show bench. **Each 75c, doz. \$7.50.**

IRENE COPELAND. (3) Large full double snow-white flowers with primrose markings; lovely and distinct variety with strong stems. **Each 40c, doz. \$4.00.**

MAE WEST. (2) (Gold Eagle). Large, all yellow, not too double; petals beautifully arranged. Splendid for growing in pots. **Each 15c, doz. \$1.50.**

MARY COPELAND. (4) One of the famous varieties of the new semi-double type, this variety has been termed the most striking double in cultivation; the longer petals are pure cream white, interspersed with shorter petals of lemon and brilliant orange. **Each 45c, doz. \$4.50.**

MOULIN ROUGE. (4) Very lovely double, long primrose petals shading to cream down the center; short petals deep orange-yellow, giving a tri-color effect; light citron-yellow overlapping perianth. **Each 90c, doz. \$9.00.**



IRENE COPELAND
(See Page 21)

DOUBLE NARCISSUS (Continued)

PICARDY. (3) Sulphur yellow petals, interspersed with darker petals of brilliant orange. Resembles a rose having petals of two different colors. Strong, erect stems. Each \$1.50.

PRIMROSE PHOENIX. (3) Rose-shaped, full double flower of primrose yellow. Tall, free flowering and greatly admired. The best of the Phoenix family. Each 10c, doz. \$1.00.

ROMAGNA. (3) One of the new semi-doubles that must be seen growing to realize its beauty. The huge flowers are borne on strong, stiff stems. The flat overlapping perianth and long petals are lemon, changing to cream; the shorter petals are deep golden yellow. Each \$3.00.

SNOWSPRITE. (5) A double Leedsii; the flowers borne on tall stems; pure white, interspersed with very light lemon. A handsome novelty. Each 15c, doz. \$1.50.



MARY COPELAND

(See Page 21)

DOUBLE NARCISSUS (Continued)

SULPHUR PHOENIX. (4) (Silver Phoenix)
Large white flowers with creamy white
center. Resembles a white rose. **Each 10c,**
doz. \$1.00.

TEXAS. (4) Very large, full double. Gol-
den yellow and deep orange petals in
alternate layers. Flowers are often 4
inches in diameter and carried on fine,
long stems. **Each \$1.00.**

THE PEARL. (3) Not too double, creamy
white, interspersed with sulphur yellow,
deeper at the center. Very charming.
Each 10c, doz. 75c.

TRIPLEX. (5) Pure white semi-double,
charming pattern of petals, very tall
stems. Blooms between Daphne and Albus
Plenus Odoratus. Plant deep in not too
dry a location. **Each \$1.50.**

DOUBLE NARCISSUS (Continued)

TWINK. (2) Of the semi-double type; alternating petals of primrose and clear orange, and so arranged as to give the flower a most attractive appearance. A novelty of merit that attracts instant attention wherever seen. **Each 15c, doz. \$1.50**

VALENCIA. (4) An enormous flower of the "Texas" type that is carried on extra strong stems, which holds the flower erect

in wind and rain. The perfectly shaped perianth and layers of longer petals are in symmetrical layers and are of soft primrose. The shorter petals are of golden orange. An outstanding show flower. One of the few doubles to receive a First Class Certificate at Haarlem, Holland. **Each \$2.00.**

MIXED DAFFODILS

A hand selected mixture of a great many varieties, includes early, mid-season and late bloomers. Splendid for growing wild in the woodlands or for inexpensive cut flowers.

Should not be confused with the ordinary run of cheap mixtures, which are usually made up from "close outs" and discarded sorts.

YELLOW MIXED—Includes Yellow Trumpets, Bicolor Trumpets and yellow short cups.
Doz. 60c; 100, \$4.00; 1000, \$37.50 Prepaid.

ALL TYPES MIXED—Trumpets, short cups in white, yellow and Bicolors, Red Cups, etc. The greatest assortment ever offered at this low price. **Doz. 60c; 100, \$4.00; 1000, \$37.50 Prepaid.**

Many letters have been received from all sections of the United States from customers who express their satisfaction with these mixtures.

WASHINGTON-GROWN

Means the World's Finest Daffodils

McLean's Daffodils are Washington-Grown. If you do not order direct from the farm, insist upon them from your dealer

TINY DAFFODILS SUITABLE FOR THE ROCKERY



Queen of Spain

MINIMUS, described on page 4, each	\$.35
NANUS, described on page 4, each .....	.20
W. P. MILNER, described on page 6, each .....	.20
TRIANDRUS ALBUS, described on page 15, each .....	.25
TRIANDRUS PULCELLUS, described on page 15, each ..	.35
MRS. ALFRED PEARSON, described on page 15, each .....	.20
MOONSHINE, described on page 15, each .....	.15
QUEEN OF SPAIN, described on page 15, each .....	.25
CYCLAMINEUS, described on page 16, each .....	.40
JOHANNA, described on page 16, each .....	.25
CANALICULATUS, described on page 19, each .....	.10
BULBOCODIUM CONSPICUUS, the yellow Hoop Petticoat Daffodil. Height 6 inches. Doz. 75c. Each .....	.10
Value	\$2.80
1 bulb each of the above 12 kinds. SPECIAL PRICE	\$2.25

DARWIN TULIPS

NO. 1 TOP SIZE TULIPS

The most popular division of the Tulip family, both for garden decoration and as cut flowers. Their chief characteristic is the perfect cup-shape of the flower, tall stems and bright colors.

The best varieties for forcing are preceded by an asterisk. (*)

***ALLARD PIERSON.** 24". Rich crimson maroon, very early forcer. Doz. 90c; 100, \$6.50.

BARONNE DE LA TONNAYE. 28". Rose, shaded blush. Doz. 90c; 100, \$6.50.

BARTIGON. 25". Fiery red, white base; very fine forcer. Doz. 90c; 100, \$6.50.

BLEU AMIABLE. 25". Lilac blue, lighter border, white base. Doz. 90c; 100, \$6.50.

CITY OF HAARLEM. 28". Immense vermilion scarlet, blue-black base, edged in white. Doz. \$1.10; 100, \$8.00.

CLARA BUTT. 22". Clear pure pink. The most popular pink Darwin for bedding and cutting. Doz. 90c; 100, \$6.50.

EUROPE. 24". Rose-scarlet, white base, marked blue, good keeper. Doz. 90c; 100, \$6.50.

FARNCOMBE SANDERS. 25". Scarlet, clear white base, large flower. Very fine for bedding and late forcing. Doz. 90c; 100, \$6.50.

FAUST. 28". Large purple maroon, nearly black, bluish base, very fine for bedding. Doz. \$1.00; 100, \$7.00.

KATHLEEN PARLOW. 32". Shell pink, silvery edged, inside lighter, pure white base, large and tall. Doz. \$2.00; 100, \$15.00.

KING GEORGE V. 30". Brilliant cherry red, giant flower. Doz. \$1.00; 100, \$7.00.

KING HAROLD. 24". Deep purple red with white base. Doz. 90c; 100, \$6.50.

***MRS. THORBECKE.** 26". Wine color, very strong stem, early forcer. Doz. 90c; 100, \$6.50.

PRIDE OF HAARLEM. 28". Brilliant rose-carmine, blue base. Excellent for bedding. Doz. 90c; 100, \$6.50.

***PRINCESS ELIZABETH.** 26". Large flower of rose pink, toning to silvery rose at the edges. Deepens in color with age. Doz. 90c; 100, \$6.50.

PROF. RAUWENHOFF. 28". Gorgeous deep rose red with blue base. Doz. 90c; 100, \$6.50.

***ROSE COPELAND.** 24". Deep rose, sport of William Copeland. Very early forcer. Doz. \$1.00; 100, \$7.00.

***VALENTINE.** 30". Clear, pure heliotrope, color and beauty of form make this tulip one of the most attractive in the violet shades. Doz. \$1.00; 100, \$7.00.

VENUS. 32". Silvery rose, a noble flower. Doz. \$1.25; 100, \$9.00.

***VICTOIRE D'OLIVIERE.** 26". Dark red blue-black base, popular as a Valentine's Day forcer. Doz. \$1.00; 100, \$7.00.

***WM. COPELAND.** 24". Bright violet, very early and a beautiful forcer. When forced the color becomes a soft lavender. Doz. 90c; 100, \$6.50.

***WM. PITTS.** 26". Deep crimson red. The most popular red Darwin for early forcing. Doz. 90c; 100, \$6.50.

ZWANENBURG. 32". Pure white when in full bloom with black anthers. Doz. \$1.50; 100, \$11.00.

YELLOW GIANT. 32". Bright golden yellow, large and tall, blackish base, dark pollen. Doz. \$1.10; 100, \$8.00.

SECOND SIZE TULIPS

The following popular varieties of Tulips can be supplied in Second size bulbs. These are slightly smaller than the Number One size; will average 4 inches in circumference.

Darwins

Allard Pierson	King Harold
Bartigon	Pride of Haarlem
Bleu Aimable	Prof. Rauwenhoff
Clara Butt	Wm. Copeland
Farncombe Sanders	Wm. Pitt

Cottage

Dido	Inglecombe Yellow
Grenadier	Inglecombe Pink
Picotee	Gesneriana Major

Lily Flowered

Beranger	Borneo
Retroflexa	Superba

Siren

All the above at the low uniform price of 70c per dozen \$5.25 per 100

NOTE. The No. 2 size is an ideal size for garden planting. They will bloom 100% and produce fine flowers. For forcing the No. 1 size should be used.

LILY FLOWERED TULIPS produce much smaller bulbs than other types; just their habit of growth.

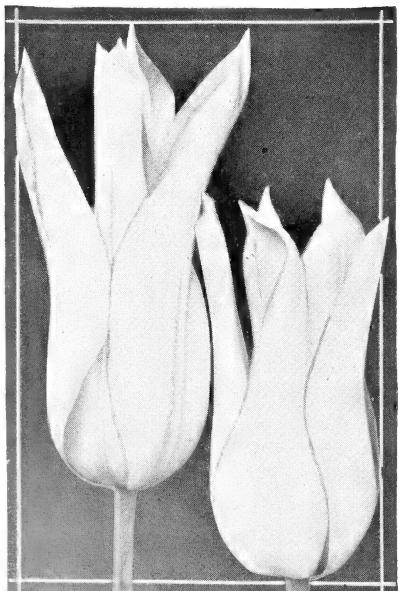
COTTAGE TULIPS

This class of late or May-flowering tulips comprises a miscellaneous catch-all group of old-fashioned tulips that have been grown for generations in the cottage gardens of England and Europe. They have been much improved in recent years, through selection and hybridization, and are now rivaling the Darwins in popularity. They are tall growing and their petals are more open than the Darwins. In forcing, care must be taken to bring them on slowly. Prices are for No. 1 Top size.

ADVANCE. 32". To obtain a glimpse of what the tulip future holds, plant a few of these. Stems better than the best Darwin; petals longer than the largest Darwin, earlier than the earliest Darwin. Altogether, bolder and better than anything in either Darwin, Breeder or Cottage class. Red, with a "come hither" flush of deepest rose-orange. Each 35c; doz. \$3.50.

***ALBINO.** 20". Large pure white, ivory stamens. The best white tulip for forcing. Doz. \$1.50; 100, \$11.00.

CARRARA. 20". Purest white, ivory stamens, large flower of remarkable substance; petals are large and round. Doz. \$1.50; 100, \$11.00.



Cottage Tulip

Mrs. Moon

DIDO. 28". Outside of petals are salmon-yellow, suffused with soft orange; inside bright orange. An outstanding tulip in any class; fragrant. Doz. 90c; 100, \$6.50.

GESNERIANA LUTEA. 24". Golden Yellow, pointed petals, fragrant, fine garden variety. Doz. 90c; 100, \$6.50.

GESNERIANA MAJOR. 26". Rich crimson-scarlet with brilliant blue base. The large flower of dazzling brilliancy resembles a large poppy. Doz. 90c; 100, \$6.50.

GRENADIER. 21". Bright orange with rich yellow base; large flower on a strong stem; fragrant. Doz. 90c; 100, \$6.50.

INGLEScombe PINK. 24". Delicate pink, tinted salmon, splendid cut flower. Doz. 90c; 100, \$6.50.

INGLEScombe YELLOW. 24". Fine large globe shaped flower of bright canary yellow. Doz. 90c; 100, \$6.50.

MRS. MOON. 25". Rich pure yellow with long pointed petals; very popular and a fine cut flower. Doz. 90c; 100, \$6.50.

ORANGE KING. 22". Glistening deep orange shaded scarlet with yellow base; large globular flower; fragrant. Doz. 90c; 100, \$6.50.

PICOTEE. 20". Opens white, but the beautifully reflexed pointed petals soon become margined with bright pink. An exceptionally dainty flower. Doz. 90c; 100, \$6.50.

PARROT TULIP

Fantasy

The best of all Pink Parrot Tulips. A sport from the Darwin Tulip, Clara Butt. The enormous flower is carried on strong erect stems. The petals are feathered, twisted and lacinated, with apple-green markings on the outside.

Specially priced to sell in quantity
Dozen \$1.25 100, \$9.00

Lily Flowered Tulips and Parrot Tulip Fantasy produce smaller bulbs than other sorts.

Breeder Tulips

The Breeders produce immense flowers on long, strong stems. The colors are mostly purples, browns, bronze and orange shades. They flower with the late Darwins.

BRONZE QUEEN. Buff, tinged apricot.
Doz. 90c; 100, \$6.50.

LOUIS XIV. Purple, flushed golden bronze.
Large, globular in shape. Doz. \$1.00; 100,
\$7.00.

LUCIFER. Large reddish orange, fine large
flower, fragrant. Doz. \$1.00; 100, \$7.00.

INDIAN CHIEF. 34". One of the finest
Breeders; color is Indian brown, flushed
coppery brown with a burnished metallic
sheen. One of the largest Tulips, carried
on strong, tall stems. Doz. \$1.50; 100,
\$11.00.

MRS. BEECHER STOWE. 28". Beautiful
clear violet-blue, white base; large,
sturdy, and exceedingly handsome. Doz.
\$1.25; 100, \$9.00.

CARDINAL MANNING. 32". Very large,
egg-shaped flower, royal purple, flushed
rosy-bronze, changing to an almost pure
orange at the extreme edge of petals;
base is tinged yellow. Doz. \$1.00; 100,
\$7.00.

An Astonishing New Tulip

RED EMPEROR (Mad. Lefeber). The
world's largest Tulip; a hybrid from
Tulipa Fosteriana. The enormous flow-
er of dazzling scarlet is carried on tall
stems; is often five inches high and 9
inches across when open; very early,
blooming with many of the daffodils.
This remarkable flower is irresistible,
it pulls visitors right across the gar-
den. Plant a few of these if you would
be the Tulip Champion of your dis-
trict. EACH 50c; DOZ. \$5.00.

MIXED DARWIN AND COTTAGE TULIPS

Why not a planting of these gorgeous flowers in the back yard for cut flowers for the house? A mixture of many kinds and colors, early and late. Hand mixed, not odds and ends or close-outs. Quality the finest. Attractively priced to sell in quantity.

No. 1 TOP SIZE BULBS

Per dozen	\$.70
Per 100	5.50
Per 1000	50.00

25 at the 100 rate

Second Size Tulips are slightly smaller than the No. 1 Size, but in most varieties will measure four inches in circumference. They will flower 100% and produce beautiful blooms.

Lily Flowered Tulips

A race of Tulips that have become immensely popular. The petals are pointed and reflexed, the flowers resembling colored lilies. They are very graceful and long-lasting. They bloom with the Cottage Tulips and are "officially" in this class.

BERANGER. Orange, shaded red inside.
Doz. \$1.00; 100 \$7.

BORNEO. Dark red, very beautiful. Doz.
90c; 100, \$6.50.

RETROFLEXA SUPERBA. Splendid yel-
low. Doz. 90c; 100, \$6.50.

SIRENE. Brilliant satin-rose, the most pop-
ular in this class; attracts much atten-
tion in the field. Doz. 90c; 100, \$6.50.

MIXED LILY FLOWERED TULIPS. A
grand assortment of these beautiful Tu-
lips, splendid for cut flowers. Doz. 75c;
100, \$5.50.

Triumph Tulips

A new race of Tulips resulting from crossing the Single Earlies and Darwins. They bloom between the Earlies and Darwins; are very stately, have long, strong stems and remarkable color shades. Highly recommended for garden display.

***ELIZABETH EVERE**. Fuchsia-rose, faint-
ly featured silvery white from the tip of
the petals to the base. Enormous flower
of beautiful shape carried on a strong
stem. White base and yellow anthers add
to its attractiveness. Doz. \$1.50; 100,
\$11.00.

***TELESCOPIUM**. Rose-violet, inside white
with olive stamen. A beautiful shaped
flower carried on long, strong stems. The
best in this color for forcing. Doz. \$1.00;
100, \$7.00.

SECOND SIZE BULBS

Per dozen	\$.60
Per 10	4.50
Per 1000	40.00

250 at the 1000 rate

ENGLISH IRIS (Bulbous)

If you have never grown this beautiful Iris, try a few bulbs; you will be delighted. They thrive in any ordinary garden soil, multiply very rapidly and are unexcelled for cut flowers. This species reached Netherlands through England, which accounts for its name. Flowers in late June and early July. Needs some protection in severe climates. Not for forcing.

BLEU CELESTE. Sky blue. Doz. 75c.

KING OF THE BLUES. Deep blue. Doz. 75c

MT. BLANC. Clear, pure white. Doz. 75c.

MIXED. A mixture of various kinds. Doz. 60c; 100, \$4.

English Iris Seedlings

Grown to maturity from selected seed. All will bloom the first year. Colors range from white through light blues and lavenders to dark purples and dark blues.

Recommended for the commercial cut-flower grower.

Dozen, 60c

Per 100, \$4.25

English Iris Special

FOUR BULBS EACH of the three varieties listed, properly labeled as to variety. Total of 12 bulbs.....75c



English Iris

DUTCH IRIS

This group of Bulbous Iris is of recent introduction. They are very superior to the old Spanish types; have more substance, bloom earlier, and the stems are longer. The brilliancy and purity of color of these orchid-like flowers is unsurpassed. As cut flowers they remain in good condition for a remarkable length of time, and in the garden have a blooming range of about six weeks. Although they are very hardy, a mulch will be beneficial in extreme climates. Plant 5 inches deep.

Numbers in parenthesis used in descriptions represent time of blooming. (1) being the earliest and (7), the latest. 24" equals height in inches.

A. BLOEMAARD. (2) 20". Standards dark purplish blue; falls lighter blue; very large flower. Doz. 50c; 100, \$3.50.

ADRIAN BACKER (LILAC WONDER). (2) 20". Uniform Purple-lilac, good substance. Doz. 60c; 100, \$4.00.

CELESTIAL. (4) 22". Large clear deep violet blue. Doz. 50c; 100, \$3.25.

FRANS DEKKER. (Early Snow) (3) 26". Standards and falls pure white; very fine. Doz. 50c; 100, \$3.50.

GERRIT VAN HEES. (4) 26". Broad, short, purplish-blue standards, very large royal-blue falls, pale yellow stripe, excellent novelty. Doz. 60c; 100, \$4.00.

GOLDEN BRONZE. (6) 22". Standards dark violet, edged bronze; falls attractive golden bronze. Doz. 75c; 100, \$5.00.

IMPERATOR. (5) 22". Fine uniform blue. The best late blue for forcing; very strong grower. Doz. 50c; 100, \$3.25.

JACOB DE WET. (3) 22". Standards very dark blue; falls dark blue; good substance, strong grower. Doz. 50c; 100, \$3.25.

JAN WEENIX (MORNING MIST) (3) 30". Standards and falls soft lavender-blue, extra fine. Doz. 60c; 100, \$4.00.

DUTCH IRIS (Continued)

J. W. DE WILDE. (4) 26". Very fine yellow of great substance. Doz. 75c; 100, \$5.00.

LEONARDO DA VINCI. (4) 28". Standards creamy white; falls canary yellow with orange stripe. Doz. 60c; 100, \$4.00.

S. DE VLIEGER. (Blue Horizon) (3) 24". Standards light violet-blue; falls soft sky blue, narrow orange strip; large beautiful flower. Doz. 50c; 100, \$3.50.

THERESA SCHWARTZ. (4) 24". Standards pale cornflower blue; falls pure white with narrow orange stripe. Doz. 50c; 100, \$3.50.

VAN EVERDINGEN. (2) 28". Falls golden yellow with darker blotch; standards white tinged lavender. Large, tall and vigorous. Doz. 50c; 100, \$3.50.

WHITE EXCELSIOR. (3) 22". Uniform pure white; falls very broad. Doz. 50c; 100, \$3.50.

W. VERSCHUUR. (Indian Chief) (4) 24". Standards violet, tinged bronze; falls bronze. Doz. 75c; 100, \$5.00.

W. ZUIDERVELD. (3) 20". (Violet Queen) Light violet, pretty. Doz. 50c; 100, \$3.50.

YELLOW QUEEN. (3) 28". Standards and falls, golden yellow. Doz. 50c; 100, \$3.50.

TINGITANA HYBRIDS

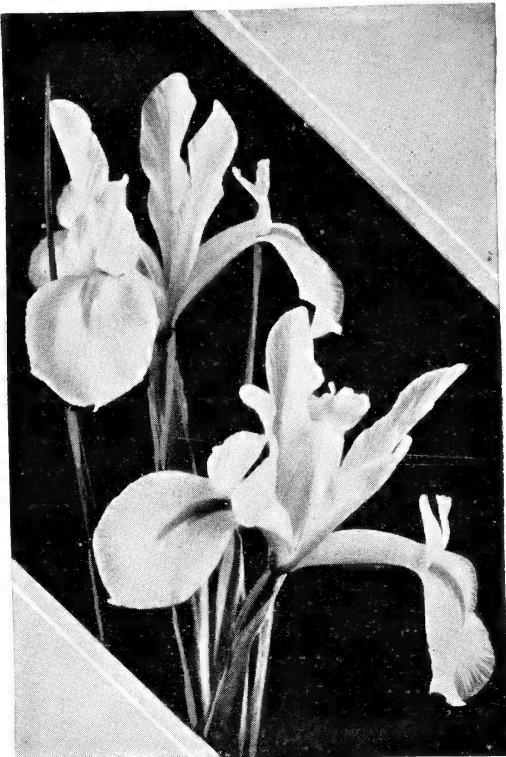
This group is a result of crosses between Iris Tingitana of northern Africa and the Dutch Iris. They bloom earlier, are semi-hardy, and unexcelled for forcing.

THE FIRST. (1) 24". Clear sky blue; very large. Doz. 60c; 100, \$4.25.

WEDGEWOOD. (1) 24". Standards, medium blue; falls, lighter blue. Doz. 60c; 100, \$4.25.

IRIS RETICULATA

This violet-scented dwarf iris is a gem for the rock garden. Blooms very early, often with the Daffodils. Flowers are brilliant deep violet with a golden yellow blotch. Reminds one of a bunch of violets. Should have a mulch of leaves in severe climates. 2 for 35c; doz. \$1.60.



Dutch Iris

White Excelsior

SPANISH IRIS

The earliest of the Spanish Iris bloom with the last of the Dutch, they are earlier than the English.

CAJANUS. (7) 30". Large golden yellow flower on very tall stems. A splendid cut flower, wonderful substance. Doz. 50c; 100, \$3.50.

GOLDEN LION. (6) 26". Standards lemon-yellow, falls golden yellow; falls beautifully ruffled, very distinct and unique. Doz. 65c; 100, \$4.50.

KING OF THE BLUES. (6) 24". Fine deep purplish blue. Doz. 50c; 100, \$3.00.

IRIS SPECIAL

MIXED BULBOUS IRIS. A splendid mixture of all the varieties on this page, hand selected. These will give a wonderful assortment of cut flowers for over six weeks.

Dozen, 40c; 100, \$2.50; 1,000, \$22.50

250 at the 1,000 rate



Crocus, Julia Culp

GARDEN BULBS IN COLOR

By McFarland, Hatton and Foley. See your garden in color before you plant it! This is the most exciting book about bulbs ever published. The 275 color plates illustrate 83 Tulip varieties, 51 Narcissus, 25 Lily, 12 Iris, 28 Gladiolus, and 60 other varieties, and form an invaluable aid in the selection and arrangement of bulbs for your garden. Also 100 halftone illustrations and cultural directions. 296 pages. POST-PAID \$2.00.



Below, Leucojum, Aestivum



CROCUS, Spring Flowering

These are among the loveliest of all spring-flowering plants. They need rather a sunny place in the garden to make the flowers open up fully and look their best.

This is the Giant Flowering Strain, and only the finest variety in each color is listed.

GOLDEN YELLOW. Fine bright yellow. Doz. 50c; 100, \$3.50.

JULIA CULP. Large purple with lighter edge. Doz. 50c; 100, \$3.50.

PURPUREA GRANDIFLORA. Deep glossy purple, extra large flowers. Doz. 50c; 100, \$3.50.

QUEEN OF THE BLUES. Deep lilac blue, very large. Doz. 50c; 100, \$3.50.

STRIPED BEAUTY. Purple lines on white. Doz. 50c; 100, \$3.50.

SPECIAL CROCUS MIXTURES Attractively Priced

Doz. 100

UNNAMED, all blue and purple \$..40 \$3.00

UNNAMED, all striped40 3.00

UNNAMED, all colors40 3.00

The 1000 rate is 9 times the 100 rate.

250 at the 1000 rate.

25 at the 100 rate.

CROCUS

AUTUMN FLOWERING

These must be planted in the very early fall, 4 or 5 inches deep. They bloom very soon after planting. They naturalize very readily and may be left undisturbed for years. Their brilliant colors are most attractive in the garden at a time when other flowers are gone.

SATIVUS. (Saffron) Purple, style-branches bright red, from Asia Minor. Doz. 60c; 100, \$3.50.

SPECIOSUS. Large lilac-blue, deep orange anthers. Doz. 50c; 100, \$3.00.

ZONATUS. Rose-lilac with yellow throat, orange anthers. Doz. 60c; 100, \$3.50.

MIXED. Doz. 50c; 100, \$3.00.

Orders for Autumn Crocus should be received before August 15th. They flower without being planted and cannot be held out of ground any later.

LEUCOJUM (Snowflakes)

AESTIVUM. (Summer Snowflake). A very hardy, handsome, robust growing plant, producing spikes of elegant drooping white flowers, tipped with green. Stems 14 to 18 inches, greatly prized for cutting. Doz. 80c; 100, \$5.50.

VERNUM. (Spring Snowflake). These are much larger than Snowdrops and are borne on taller, stronger stems. Under favorable conditions they reach a height of 8 inches and are splendid for cutting. The dainty nodding flowers are white tipped with green. Should be left alone, once planted. Doz. 75c; 100, \$5.00.



Scilla Campanulata

SCILLA CAMPANULATA

(Wood Hyacinths)

Produce graceful spikes of bell-shaped flowers similar to Hyacinths. Are very strong growers and splendid for naturalizing as they will thrive where most other flowers would die out.

ALBA. White. Doz. 45c; 100, \$3.00.

COERULEA (true Blue Bell). Medium blue. Doz. 40c; 100, \$2.75.

EXCELSIOR. Very large bright blue. Doz. 60c; 100, \$4.00.

ROSEA. Pink with an orchid tinge. Doz. 45c; 100, \$3.00.

MIXED. A mixture of the above varieties. Doz. 40c; 100, \$2.75.

MUSCARI (Grape Hyacinth)

Very beautiful for colorful borders, or in clumps in the rock garden.

ARMENIACUM. Deep cobalt blue, very fine, large, and fragrant. Doz. 50c; 100, \$3.25.

HEAVENLY BLUE. Bright sky-blue. One of the best and largest of the Grape Hyacinths. Doz. 35c; 100, \$2.50.

RANUNCULUS

Culture same as for Anemones, be sure to plant the claws downward, 2 inches deep, 3 to 4 inches apart.

IMPROVED GIANT FRENCH. A superior strain grown by one of California's most successful growers of this most popular flower. The large double flowers are carried on tall graceful stems, they are unequalled for cut flowers. Few other flowers, so easy to grow, will give such a profusion of bloom for such a small investment.

TOP SIZE BULBS

MIXED, every conceivable shade. Doz. 40c; 100, \$2.75.

RED SHADES. Doz. 50c; 100, \$3.50.

PINK SHADES. Doz. 50c; 100, \$3.50.

YELLOW SHADES. Doz. 50c; 100, \$3.50.

ORANGE SHADES. Doz. 50c; 100, \$3.50.

WHITE SHADES. Doz. 50c; 100, \$3.50.

SECOND SIZE RANUNCULUS

MIXED, as above, roots are slightly smaller but give a profusion of bloom. Doz. 30c; 100, \$2.00.



Ranunculus

ANEMONES

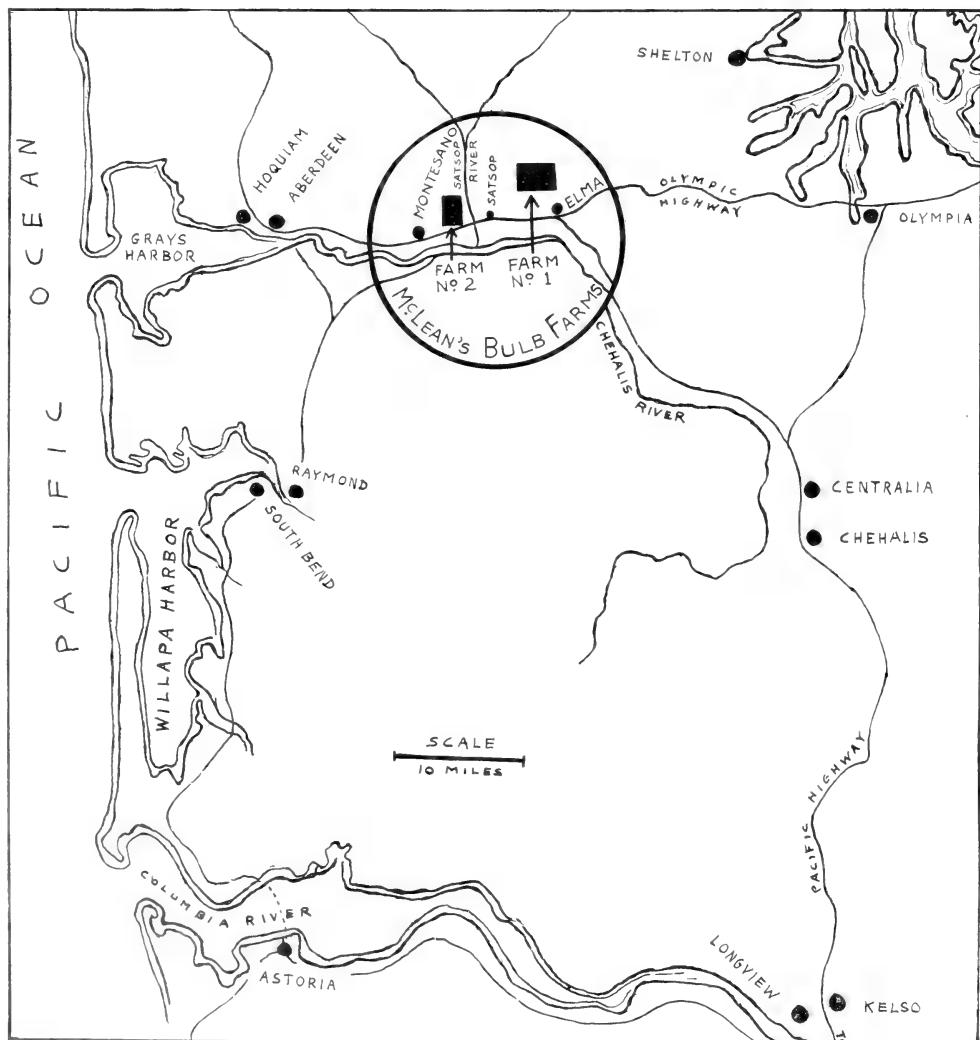
These should be planted 1 or 2 inches deep and prefer a cool place in the garden. The little bulbs are rather enlarged roots and care should be taken to plant them in the correct position. The bottom is usually pointed, the top is recognized by a fuzzy character, a left-over from previous growth. Moisture should not fail during the growing period.

Anemones are half hardy and require a mulch of straw or leaves in northern climates. In severe climates the bulbs may be

kept in a cool, dry place, and planted in very early spring.

MONARCH DE CAEN. A giant single Poppy type with immense flowers on long stems. Colors range in shades of blue, lavender, pink and scarlet. **Doz. 50c; 100, \$3.50.**

ST. BRIGID. Large semi-double flowers with finely divided petals, and singles with broad petals, in a wonderful assortment of delicate and brilliant shades. **Doz. 50c; 100, \$3.50.**



SPECIAL COLLECTIONS

Attractively Priced

Collection A—DAFFODILS

Special Collection of Outstanding Medium Priced Varieties

This collection is a real value; try one and you will have many pleasant surprises as they bloom in the early spring. Every class and type is represented. Each flower will be decidedly different and of real merit.

ONE BULB EACH of the following varieties, each bulb labeled

AEROLITE	DIANA KASNER	GOLDEN SCEPTRE
ALICE KNIGHTS	MRS. NETTE O'MELVENY	CHEERFULNESS
VAN WAVEREN'S GIANT	TRIANDRUS HYBRID	SNOW KING
MILFORD HAVEN	FEBRUARY GOLD	TWINK

Total of 12 bulbs	\$1.50
Total of 36 bulbs, 3 of each	4.00
Total of 72 bulbs, 6 of each	7.65

Collection B—DAFFODILS

Long Season Collection of Large Trumpet Daffodils

12 bulbs, The First
12 bulbs, King Alfred
12 bulbs, Liberty
12 bulbs, Spring Glory
12 bulbs, Emperor

—
60 bulbs with a value of \$4.75
Special Price \$4.30

One-half the above collection, total of 30 bulbs, value \$2.38

Special Price \$2.20

Collection C—"START A DAFFODIL COLLECTION"

Twenty-five different varieties, many different types, early, medium and late

Many pleasant surprises in this package

25 Bulbs, all different, unlabeled, \$2.00

Add 25c if you wish each bulb labeled

Collection D—DUTCH AND SPANISH IRIS

Five Varieties, 12 Bulbs of each. Total of 60 Bulbs, properly labeled

Many colors—My choice

Value \$2.50 — Special Price \$2.00

SPECIAL COLLECTIONS

Attractively Priced

Collection E—TULIPS

100 No. 1 Top Size Darwin Tulips

Ten bulbs each of 10 named varieties. Includes a complete color range, each variety correctly labeled

Total 100 bulbs. Postpaid, \$6.00

FREE—20 mixed Dutch Iris with the above collection

Collection F—TULIPS

100 No. 2 Size Darwin and Cottage Tulips

Ten bulbs each of 10 named varieties. Includes a complete color range, each variety correctly labeled

Total 100 bulbs. Postpaid, \$5.00

FREE—20 mixed Dutch Iris bulbs with the above collection

NOTE—The No. 2 size Darwin Tulips are ideal for garden planting. They will bloom 100% and produce fine flowers

Collection G—COLLECTION OF TRIANDRUS HYBRIDS

1 Bulb Mrs. Alfred Pearson	\$.20		
1 Bulb Moonshine .....	.15	SPECIAL PRICE	\$.60
1 Bulb Pearly Queen .....	.15	2 collections	1.15
1 Bulb Thalia .....	.20	6 collections	3.20

Value \$.70

COLLECTION H

HAVE YOU LOTS OF ROOM FOR CUT FLOWERS?

1000 DUTCH AND SPANISH IRIS BULBS

Guaranteed blooming size

100 bulbs each of ten different varieties, my choice of varieties, good color range

SPECIAL \$20.00

100 bulbs each of 5 varieties, total of 500

SPECIAL \$10.00

All Prices in This Catalogue Include Delivery by Parcel Post, Express, or Freight



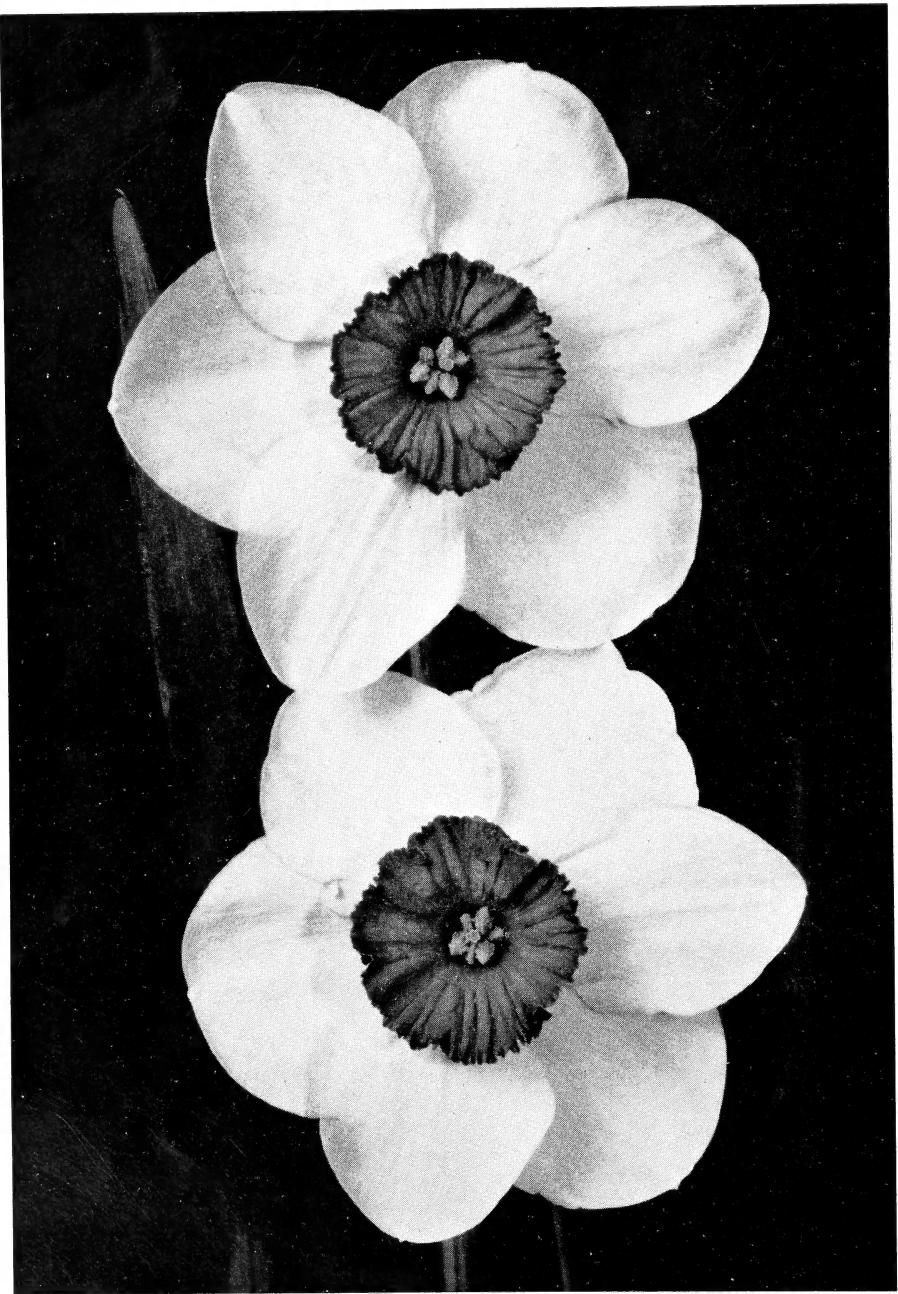
La Vestale

Roxane

Mrs. E. H. Krelage

WHITE TRUMPET DAFFODILS

(See Page 6)



MRS. BARCLAY

(See Page 12)